

**Academic Program Evaluation – HUMANITIES  
Division –ALLS  
Department - HWL**

**HUMANITIES COURSES**

TERM	Enrollment	Fill Rate	# of Sections	Mass Cap	Avg. Class Cap	Avg. Class Size	FTE S	FTE F	Productivity (FTES/FTEF)	Completion Rate	Success Rate
Fall 2009	56	101.82%	2	55	27.5	28	5.76	0.4	14.4	95%	75%
Spring 2010	53	96.36%	2	55	27.5	26.5	5.45	0.4	13.63	91%	83%
Fall 2010	59	107.27%	2	55	27.5	29.5	6.07	0.4	15.18	92%	80%
Spring 2011	34	113.33%	1	30	30	34	3.5	0.2	17.5	94%	79%
Fall 2011	32	106.67%	1	30	30	32	3.29	0.2	16.45	100%	97%
Spring 2012	33	110%	1	30	30	33	3.39	0.2	16.95	100%	94%
% Change Fall Semesters 09 - 11	-42.86%	4.76%	-50.00%	-45.45%	9.09%	14.29%	-42.88%	-50.00%	14.24%	5.26%	29.33%
% Change Spring Semesters 10 - 12	-37.74%	14.16%	-50.00%	-45.45%	9.09%	24.53%	-37.80%	-50.00%	24.36%	9.89%	13.25%

**PROGRAM COMPLETION**

Number of certificates completed Between Fall 2009 and Spring 2012	Number of Associate Degrees Completed Between Fall 2009 and Spring 2012
	3

**HUMANITIES COURSES - ASSOCIATE DEGREE**

**ASSOCIATE DEGREE:**

Required Courses: HUM 100

Select 6 units from: ART 100, 102, 104, 106, MUS 200, 202

Select 6 units from: ART 100, 102, 104, 106, 110, 120, 130, 140 228, 262, MUS 100, 102, 104, 110, 120, 154, 156, 171, 172, 175, 178, 200

Select 3 units from: HIST 110, 111, PHIL 100, 102, RELS 100

Select 6 units from: AMSL 100, 102, ENGL 102, 222, 223, ENGL/HUM 226, 230, ENGL 250, FREN 100, 110, 201, 211, HUM/SPAN 262,  
SPAN 100, 110, 200, 210, 220, 221, SPCH 100, 110, 180, THEA 120

**HUMANITIES – ENROLLMENT, FILL RATES & WAIT LISTS**

COURSES	COURSE CAP	Enrollment/# Sections						Fill Rate						Wait List 1/8/2013
		F 09	S 10	F 10	S 11	F 11	S 12	F 09	S 10	F 10	S 11	F 11	S 12	
HUM 100	30	35 - 1	35 - 1	35 - 1	34 - 1	32 - 1	33 - 1	116.67%	116.67%	116.67%	113.33%			13
ART 100	30	157 - 5	148 - 5	169 - 5	189 - 6	195 - 6	181 - 6	104.67%	98.67%	112.67%	105.00%	108.33%	100.56%	22
ART 102	30	218 - 7	253 - 8	238 - 6	128 - 4	126 - 4	120 - 4	103.81%	105.41%	132.22%	106.67%	105.00%	100.00%	19
ART 104	30	64 - 2	69 - 2	75 - 2	121 - 3	67 - 2	40 - 2	106.67%	115.00%	125.00%	115.24%	112.67%	66.67%	
ART 106														
ART 110	20	33 - 1		28 - 1	32 - 1	29 - 1	24 - 1	137.50%		116.67%	133.33%	120.83%	120.00%	
ART 120	36	31 - 1	28 - 1	25 - 1	30 - 1	29 - 1	39 - 2	172.72%	155.56%	138.89%	166.67%	161.11%	108.33%	
MUS 100	25	232 - 7	198 - 7	230 - 7	218 - 7	257 - 7	212 - 7	132.57%	113.14%	131.43%	124.57%	146.86%	121.14%	
MUS 104														
MUS 150	25	57 - 2	37 - 2	48 - 2	58 - 2	34 - 1	22 - 1	126.00%	110.00%	168.00%	102.00%	102.00%	78.00%	
MUS 120	25	16 - 1	13 - 1	27 - 1	23 - 1	29 - 1	13 - 1	120%	124%	176%	172%	196.00%	116.00%	
MUS 154														
MUS 156	25	76 - 2	54 - 2	95 - 2	53 - 2	51 - 2	39 - 2	126.67%	90%	158.33%	88.33%	85.00%	65.00%	
MUS 171	25						14 - 1						46.67%	
MUS 172		9 - 1	11 - 1	13 - 1	9 - 1	9 - 1		30%	36.67%	43.33%	36.67%	30.00%		
MUS 175	25	18 - 1	16 - 1	19 - 1	22 - 1	12 - 1	11 - 1	72%	64%	76%	64%	48.00%	44%	
MUS 178		22 - 1	11 - 1	18 - 1	15 - 1	10 - 1		88%	36.67%	60%	36.67%	33.33%		
MUS 200														
MUS 202														
HIST 110	40	40 - 1	39 - 1	43 - 1	29 - 1	40 - 1		100.0%	97.5%	107.5%	72.5%	100.0%		
HIST 111	40	39 - 1	30 - 1	43 - 1	42 - 1	36 - 1	30 - 1	97.5%	75.0%	107.5%	105.0%	90.0%	75.0%	1
PHIL 100	30	144 - 4	142 - 4	142 - 4	149 - 4	115 - 3	116 - 3							
PHIL 102	30			39 - 1	33 - 1	41 - 1	36 - 1							
RELS 100	40	73 - 2	55 - 2	70 - 2	74 - 2	67 - 2	75 - 2	91.3%	68.8%	87.5%	92.5%	83.8%	93.8%	2
AMSL 100	25	264 - 8	221 - 7	148 - 5	206 - 7	134 - 5	159 - 6	132.0%	126.3%	118.4%	117.7%	107.2%	106.0%	64
AMSL 102	25	68 - 4	58 - 2	87 - 3	52 - 2	48 - 2	48 - 2	68.0%	116.0%	116.0%	104.0%	96.0%	96.0%	
ENGL 102	25	51 - 3	58 - 3	60 - 3	67 - 3	43 - 2	43 - 2	68.00%	116.00%	80.00%	134.00%	86.00%	86.00%	
ENGL 222														
ENGL 223	20				12 - 1						48.00%			
ENGL/HUM 226	30	41 - 1		23 - 1		23 - 1		46.67%		95.83%		77.00%		
ENGL/HUM 230														
ENGL 250	20	17 - 1		24 - 1		20 - 1		85.00%		120.00%		80.00%		
FREN 100	25	56 - 2	85 - 3	100 - 3	74 - 3	65 - 3	65 - 3	112.0%	113.3%	133.3%	98.7%	86.7%	86.7%	11
FREN 110	25	21 - 1	15 - 1	26 - 1	23 - 1	22 - 1	18 - 1	84.0%	60.0%	104.0%	92.0%	88.0%	72.0%	1
FREN 200	25	12 - 1						48.0%						
FREN 211	25				14 - 1						56.0%			
SPAN/HUM 262	25	21 - 1	18 - 1	24 - 1	15 - 1		21 - 1	84.0%	72.0%	96.0%	60.0%		84.0%	1
SPAN 100	25	93 - 4	125 - 5	139 - 5	129 - 5	106 - 4	78 - 4	83.0%	125.0%	111.2%	129.0%	106.0%	78.0%	9
SPAN 110	25	66 - 3	35 - 2	79 - 3	51 - 2	77 - 3	52 - 2	74.7%	70.0%	105.3%	102.0%	102.7%	104.0%	2
SPAN 200	25	31 - 1	45 - 2	56 - 2	45 - 2	48 - 2	52 - 2	124.0%	180.0%	112.0%	180.0%	96.0%	104.0%	1
SPAN 210														
SPAN 220	25	344 - 12	311 - 12	329 - 12	350 - 12	345 - 12	268 - 12	114.7%	113.1%	109.7%	127.3%	115.0%	89.3%	2
SPAN 221	25	55 - 2	70 - 2	57 - 2	52 - 2	56 - 2	50 - 2	110.0%	122.0%	114.0%	102.0%	112.0%	100.0%	2
SPCH 100	25	684 - 23	548 - 22	682 - 2	619 - 22	513 - 19	512 - 21	118.96%	115.37%	124.00%	130.32%	108.00%	97.52%	
SPCH 110	25			15 - 1						60.0%				
SPCH 180	25	86 - 4	133 - 6	103 - 5	111 - 4	99 - 4	75 - 3	107.5%	110.83%	103.0%	111.00%	99.0%	100.0%	9
THEA 120	25	29 - 1	30 - 1	30 - 1	39 - 1			116.0%	120.0%	120.0%	156.0%			

**HUMANITIES - PRODUCTIVITY (FTES/FTEF)**

COURSE	FTES						FTEF						FTE F					
	F 09	S 10	F 10	S 11	F 11	S 12	F09	S 10	F 10	S 11	F11	S 12	F09	S 10	F 10	S 11	F 11	S 12
HUM 100	3.60	3.60	3.60	3.50	3.29	3.39	0.20	0.20	0.20	0.20	0.20	0.20	18.00	18.00	18.00	17.50	16.45	16.95
ART 100	16.15	15.23	17.38	19.43	20.05	18.61	1.00	1.00	1.00	1.20	1.20	1.20	16.15	15.23	17.38	16.19	16.71	15.51
ART 102	22.43	26.04	24.47	13.16	12.95	12.35	1.40	1.60	1.20	0.80	0.80	0.80	16.02	16.28	20.39	16.45	16.19	15.44
ART 104	6.59	7.09	7.71	12.44	6.89	4.12	0.40	0.40	0.40	0.40	0.40	0.40	16.48	17.73	19.28	31.10	17.23	10.30
ART 106																		
ART 110	5.66		4.80	5.49	4.97	4.11	0.20		0.20	0.20	0.20	0.20	28.30		24.00	27.45	24.85	20.55
ART 120	6.38	5.76	5.14	6.17	5.97	8.02	0.20	0.20	0.20	0.20	0.20	0.40	31.90	28.80	25.70	30.85	29.85	20.05
MUS 100	23.85	20.37	23.65	22.42	26.44	21.81	1.40	1.40	1.40	1.40	1.40	1.40	17.04	14.55	16.89	16.01	18.89	15.58
MUS 104																		
MUS 150	5.86	3.91	4.93	5.97	3.50	2.26	0.14	0.14	0.14	0.14	0.07	0.07	41.86	27.93	35.21	42.64	50.00	32.29
MUS 120	1.65	1.34	2.78	2.37	2.98	1.34	0.20	0.20	0.20	0.20	0.20	0.20	8.25	6.70	13.90	11.85	14.90	6.70
MUS 154																		
MUS 156	7.81	5.55	9.77	5.46	5.25	4.01	0.14	0.14	0.14	0.14	0.14	0.14	55.79	39.64	69.79	39.00	37.50	28.64
MUS 171						1.44						0.07						20.57
MUS 172	0.93	1.13	1.34	0.93	0.93		0.07	0.07	0.07	0.07	0.07		13.29	16.14	19.14	13.29	13.29	
MUS 175	1.85	1.65	1.95	2.26	1.23	1.13	0.07	0.07	0.07	0.07	0.07	0.07	26.43	23.57	27.86	32.29	17.57	16.14
MUS 178	2.26	1.13	1.85	1.54	1.03		0.07	0.07	0.07	0.07	0.07		32.29	16.14	26.43	22.00	14.71	
MUS 200																		
MUS 202																		
HIST 110	4.11	4.01	4.42	2.98	4.11		0.20	0.20	0.20	0.20	0.20		20.55	20.05	22.10	14.90	20.55	
HIST 111	4.01	4.01	4.42	4.32	3.70	3.09	0.20	0.20	0.20	0.20	0.20	0.20	20.05	20.05	22.10	21.60	18.50	15.45
PHIL 100	14.82	14.6	15.2	15.3	11.84	11.9	0.80	0.80	0.80	0.80	0.60	0.60	18.53	18.26	19.01	19.16	19.73	19.88
PHIL 102			4.01	3.39	4.22	3.7			0.20	0.20	0.20	0.20			20.05	16.95	21.10	18.50
RELS 100	7.51	5.66	7.20	7.61	6.89	7.71	0.40	0.40	0.40	0.40	0.40	0.40	18.78	14.15	18.00	19.03	17.23	19.28
AMSL 100	45.25	37.88	25.37	35.30	22.97	27.26	2.16	1.89	1.35	1.35	1.35	1.62	20.95	20.04	18.79	26.15	17.01	16.83
AMSL 102	11.65	9.95	14.91	8.91	8.23	8.23	1.08	0.54	0.81	0.54	0.54	0.54	10.79	18.43	18.41	16.50	15.24	15.24
ENGL 102	5.25	5.97	6.16	6.89	4.42	4.43	0.60	0.60	0.60	0.60	0.40	0.40	8.75	9.95	10.27	11.48	11.05	11.08
ENGL 222																		
ENGL 223				1.23						0.20						6.15		
ENGL/HUM 226	0.31		2.36		2.36		0.20		0.20		0.20		1.55		11.80		11.80	
ENGL/HUM 230																		
ENGL 250	1.75		2.47		2.06		0.20		0.20		0.20		8.75		12.35		10.30	
FREN 100	9.60	14.57	17.14	12.68	11.14	11.13	0.66	0.99	0.99	0.99	0.99	0.99	14.55	14.72	17.31	12.81	11.25	11.24
FREN 110	3.60	2.57	4.46	3.94	3.77	3.09	0.33	0.33	0.33	0.33	0.33	0.33	10.91	7.79	13.52	11.94	11.42	9.36
FREN 200	1.65						0.27						6.11					
FREN 211				2.40						0.33						7.27		
SPAN/HUM 262	2.16	1.85	2.47	1.54		2.16	0.20	0.20	0.20	0.20		0.20	10.80	9.25	12.35	7.70		10.80
SPAN 100	15.94	21.43	23.83	22.12	18.17	13.38	1.32	1.65	1.65	1.65	1.32	1.32	12.08	12.99	14.44	13.41	13.77	10.14
SPAN 110	9.60	6.00	13.54	8.75	13.20	8.92	0.99	0.66	0.99	0.99	0.99	0.66	9.70	9.09	13.68	8.84	13.33	13.52
SPAN 200	5.31	7.72	9.60	7.72	8.23	8.65	0.33	0.66	0.66	0.66	0.66	0.66	16.09	11.70	14.55	11.70	12.47	13.11
SPAN 210																		
SPAN 220	58.97	53.32	56.41	60.00	59.14	45.95	3.96	3.96	3.96	3.96	3.96	3.96	14.89	13.46	14.24	15.15	14.93	11.60
SPAN 221	9.42	10.46	9.77	8.74	9.60	8.57	0.66	0.66	0.66	0.66	0.66	0.66	14.27	15.85	14.80	13.24	14.55	12.98
SPCH 100	70.36	56.37	70.14	63.67	52.78	52.64												
SPCH 110			1.54						0.20						7.70			
SPCH 180	8.85	13.69	10.59	11.42	10.18	7.71	0.80	1.20	1.00	0.80	0.80	0.60	11.06	11.41	10.59	14.28	12.73	12.85
THEA 120	2.98	3.09	3.09	4.01			0.20	0.20	0.20	0.20			14.90	15.45	15.45	20.05		

**HUMANITIES – COMPLETION & SUCCESS RATES**

COURSE	Completion Rate						Success Rate					
	F09	S10	F10	S11	F11	S12	F09	S10	F10	S11	F11	S12
HUM 100	94.00%	94.00%	97.00%	94.00%	100.00%	100.00%	89.00%	89.00%	89.00%	79.00%	97.00%	94.00%
ART 100	91.10%	95.30%	94.30%	94.70%	96.30%	95.60%	77.10%	82.40%	78.80%	75.30%	80.00%	77.30%
ART 102	84.90%	85.80%	89.90%	96.00%	91.40%	96.70%	75.70%	76.70%	86.10%	88.80%	84.30%	95.00%
ART 104	82.80%	81.20%	87.70%	88.40%	71.40%	82.50%	56.30%	53.60%	54.10%	65.80%	46.60%	62.50%
ART 106												
ART 110	87.90%		100.00%	79.30%	89.70%	83.30%	78.80%		82.10%	75.90%	82.80%	66.70%
ART 120	87.10%	92.90%	100.00%	86.70%	100.00%	84.60%	81.30%	82.10%	80.00%	70.00%	96.60%	61.60%
MUS 100	80%	78%	83%	86%	89%	87%	59%	66%	66%	71%	77%	75%
MUS 104												
MUS 150	95%	91%	96%	92%	94%	92%	87%	78%	89%	85%	94%	87%
MUS 120	100%	97%	98%	100%	98%	97%	97%	71%	82%	95%	82%	86%
MUS 154												
MUS 156	96%	93%	92%	98%	92%	97%	93%	83%	78%	79%	88%	92%
MUS 171						100%						100%
MUS 172	100%	100%	100%	100%	100%		89%	91%	92%	100%	100%	
MUS 175	100%	69%	84%	82%	75%	91%	100%	69%	84%	77%	75%	91%
MUS 178	100%	100%	89%	100%	100%		100%	100%	89%	100%	100%	
MUS 200												
MUS 202												
HIST 110	65%	56%	86%	97%	78%		38%	36%	49%	83%	50%	
HIST 111	90%	67%	93%	90%	84%	83%	31%	40%	35%	55%	46%	33%
PHIL 100												
PHIL 102												
RELS 100	68.0%		80.0%				40.0%		41.0%			
AMSL 100	86%	81%	91%	83%	90%	94%	78%	73%	84%	77%	84%	91%
AMSL 102	87%	88%	87%	90%	100%	90%	76%	72%	83%	83%	92%	77%
ENGL 102	78.0%	72.0%	80.0%	73.0%	81.0%	84.0%	55.0%	57.0%	65.0%	55.0%	60.0%	53.0%
ENGL 222												
ENGL 223				58.0%						42.0%		
ENGL/HUM 226	71.0%		74.0%		87.0%		64.0%		65.0%		74.0%	
ENGL/HUM 230												
ENGL 250	88.0%		65.0%		93.0%		53.0%		79.0%		65.0%	
FREN 100	71%	72%	78%	81%	92%	82%	63%	64%	61%	70%	80%	66%
FREN 110	71%	93%	81%	83%	95%	94%	71%	87%	65%	74%	82%	67%
FREN 200												
FREN 211				93%						86%		
SPAN/HUM 262	95%	83%	83%	100%		86%	52%	72%	67%	53%		67%
SPAN 100	97%	83%	82%	84%	83%	90%	53%	58%	61%	65%	70%	71%
SPAN 110	63%	71%	86%	90%	74%	79%	41%	54%	68%	78%	53%	63%
SPAN 200	81%	71%	84%	69%	69%	71%	77%	53%	68%	49%	48%	54%
SPAN 210												
SPAN 220	85%	80%	88%	85%	83%	85%	64%	62%	63%	60%	69%	63%
SPAN 221	80%	80%	82%	90%	93%	92%	78%	72%	67%	82%	88%	80%
SPCH 100	85%	88%	90%	85%	89%	89%	79%	79%	84%	73%	80%	74%
SPCH 110			80%						60%			
SPCH 180	85%	97%	92%	97%	93%	93%	78%	94%	89%	96%	92%	92%
THEA 120	72%	80%	77%	90%			59%	80%	77%	74%		

**Recent Enrollment Demand:** High \_\_\_\_\_ Medium  Declining \_\_\_\_\_

**Projection for Future Demand :** Growing \_\_\_\_\_ Stable  Declining \_\_\_\_\_

**Opportunity Analysis:** (Successes, new curriculum development, alternative delivery mechanisms, interdisciplinary strategies, etc.)

**Successes:**

Success rates for all Humanities courses are for the most part high, ranging from 100% to 80%. Low success rates of less than 50%, are found in ART 104, ENGL 102 (which ranges from mid 50% to 60% from Fall 2009 to Spring 2012), ENGL 223 (Spring 2011), HIST 110 (Fall 2009-Fall 2011, except for Spring 2011), HIST 111 (Fall 2009-Spring 2012), and RELS 100 (Fall 2009 and Fall 2010). Some of these instances may be attributed to online courses which will be reevaluated before offering again to students.

Students attained a perfect completion rate of 100% in Fall 2011 and Spring 2012 for HUM 100 courses and near perfect success rate of 97% in Fall 2011 and 94% in Spring 2012. This represents a 29.33% increase in success from Fall 2009 to Fall 2011, and 13.25% increase from Spring 2010 to Spring 2012. The completion rate rose 5.26% comparing Fall 2009 with Fall 2011, and 9.89% comparing Fall 2010 with Fall 2012.

The increase in completion and success rates might be attributed to evaluation of student learning outcomes and changes to instruction to better meet the needs of students.

**Alternate delivery systems:**

Online courses meet the needs of students who may be unable to attend face-to-face classes or prefer online instructor, while continuing to provide numbers of sections within the confines of limited classroom space during building renovation. Humanities courses have been available online since the beginning on online education at IVC.

Spanish classes will be brought back online. There are four classes adapted for only delivery (SPAN 100, 110, 200 and 220) but since the entire online program was suspended the classes are being redesigned to get better success rates. Dr. Jose Ruiz, coordinator of World Languages and Speech, will spend his sabbatical writing a textbook for SPAN 220 and 221 and the assignments for Blackboard.

In the past, the three full time art instructors each developed an online art history course, offering Art 100, 102 and 104, and all were experiencing demand from students until online courses lost accreditation. Since then, one full time instructor retired and has not been replaced. Currently, one full time instructor would like to bring classes back online with Blackboard.

The full time philosophy instructor developed and used to teach two online courses which he would like to bring back on the Blackboard format.

Religious Studies 100 is currently only offered as a face-to-face course, but was taught online as well. The instructor would like to teach REL 100 online as soon as it can be re-approved by the Distance Ed Committee.

MUS 102 was offered online and the instructor would like to offer it again on Blackboard.

**Summary of Program "Health" Evaluation:** (Including consideration of size, score, productivity and quality of outcomes)

The Humanities program is a small, yet healthy program. Three degrees were awarded between Fall 2009 and Spring 2012.

The majority of the courses have a ninety- to over-a-hundred percent fill rate.

The only courses with low fill rates (between approximately 30-40%) are MUS 172 (College Community Band) and MUS 178 (Symphony Orchestra) which make up enrollment with non-credit students. This will be an issue for these courses in the future as non-credit students will not be allowed to commingle with credit students beginning Fall 2013. Additionally repeatability will not be allowed, as many of the students who enroll in music ensembles do so semester after semester. This will most likely drop enrollment of these courses and further endanger their viability.

AMSL 100 was the most impacted course in Spring 2013, with 64 students on its waitlist. It is taught by one full time instructor and three part time instructors.

One section of HUM 100 is taught every semester by a full time instructor. There were 13 students waitlisted for Spring 2013 for this course.

The art history program is taught by two full-time faculty members. Art 104 has not been taught in recent semesters due to loss of faculty. Additionally the Chair was teaching sections of Art 102, but teaching load was reduced because of the position. This is reflected in the number of sections offered of Art 102: eight in Spring 2010, but four in Spring 2011. Although this seems like a large reduction, it has not resulted in major impaction for students while art history courses still remain in demand. There were 22 students waitlisted for Art 100 and 19 for Art 102 in Spring 2013.

Philosophy courses are taught by one full-time faculty member, and the department no longer has any adjunct instructors due to budget cuts and lack of enrollment.

## Student Learning Outcomes and Program Learning Outcomes

### Program Learning Outcomes

1. Student will be able to think critically in reading about topics in philosophy, religion, art and music, thereby identifying problems.
2. Demonstrate an awareness of the impact of societal expectations and behaviors on individuals and cultures.
3. Analyze, discuss and debate the impact on the development of theory and cultural practices.

### Future Goals of Program

Online courses in art history, philosophy, languages, music, and religious studies need to be created and considered for the approval process.

### Resource requests from annual program review

Continued support for Blackboard creation of courses and transferal of Etudes courses to Blackboard. Support to gain increased student success in online courses.