

SLO Data for English Major

Course	SLO	Cycle Assessment Completed	ISLO Linked To
English 101	Demonstrate mastery of research strategies, including appropriate use and correct documentation of research materials.	Assessing in Spring 2011	ISLO1, ISLO4, ISLO5
	Demonstrate mastery of pre-writing strategies, including brainstorming and outlining.	SLO Identified	ISLO1, ISLO2
	Develop an essay of multiple pages that effectively presents and strongly supports a clear thesis statement.	SLO Identified	ISLO1, ISLO2
English 102	Recognize the development of character in fiction.	Assessing in Spring 2011	ISLO1, ISLO2
	Identify and become familiar with some academically relevant texts within the literary canon representing a variety of cultures and backgrounds.	SLO Identified	ISLO5
	Compose clear sentences that correctly use subjects without subject omission or subject doubling.	SLO Identified	ISLO1, ISLO2
English 201	Interpret appropriately and analyze a written argument for claim, evidence, reasoning, fallacies, and overall effectiveness	Assessing in Spring 2011	ISLO1, ISLO2
	Develop an effective written argument containing a factual claim, providing valid and appropriate evidence, utilizing appropriate reasoning strategies, and avoiding fallacies.	SLO Identified	ISLO1, ISLO2, ISLO3
	Demonstrate command of rules regarding plagiarism and academic ethics.	SLO Identified	ISLO3

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Course	SLO	Cycle Assessment Completed	ISLO Linked To
English 220	Synthesize and evaluate American literature (including genre, themes, and historical contexts) from the colonial period to the American Renaissance.	SLO Identified	ISLO1, ISLO2, ISLO5
	Demonstrate command of rules regarding plagiarism and academic ethics.	SLO Identified	ISLO3
	Access and interpret literary texts using scholarly sources (drawn from the library catalog, electronic databases, and the internet) as support. Evaluate publishers/authors.	SLO Identified	ISLO1, ISLO2, ISLO4
	Perform literary analysis featuring close reading skill, coherent interpretation, thoughtful interaction with themes/content, and extension of literary text/s.	SLO Identified	ISLO1, ISLO2, ISLO3
English 221	Synthesize and evaluate American literature (including genre, themes, and historical contexts) from the American Renaissance to the present.	SLO Identified	ISLO1, ISLO2, ISLO5
	Demonstrate command of rules regarding plagiarism and academic ethics.	SLO Identified	ISLO3
	Access and interpret literary texts using scholarly sources (drawn from the library catalog, electronic databases, and the internet) as support. Evaluate publishers/authors.	SLO Identified	ISLO1, ISLO2, ISLO4
	Perform literary analysis featuring close reading skill, coherent interpretation, thoughtful interaction with themes/content, and extension of literary text/s.	SLO Identified	ISLO1, ISLO2, ISLO3

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Course	SLO	Cycle Assessment Completed	ISLO Linked To
English 222	Synthesize and evaluate world literature (including genre, themes, and historical contexts) from the earliest known written works to the Renaissance.	SLO Identified	ISLO1, ISLO2, ISLO5
	Demonstrate command of rules regarding plagiarism and academic ethics.	SLO Identified	ISLO3
	Access and interpret literary texts using scholarly sources (drawn from the library catalog, electronic databases, and the internet) as support. Evaluate publishers/authors.	SLO Identified	ISLO1, ISLO2, ISLO4
	Perform literary analysis featuring close reading skill, coherent interpretation, thoughtful interaction with themes/content, and extension of literary text/s.	SLO Identified	ISLO1, ISLO2, ISLO3
English 223	Synthesize and evaluate world literature (including genre, themes, and historical contexts) from the Renaissance to the present.	SLO Identified	ISLO1, ISLO2, ISLO5
	Demonstrate command of rules regarding plagiarism and academic ethics.	SLO Identified	ISLO3
	Access and interpret literary texts using scholarly sources (drawn from the library catalog, electronic databases, and the internet) as support. Evaluate publishers/authors.	SLO Identified	ISLO1, ISLO2, ISLO4
	Perform literary analysis featuring close reading skill, coherent interpretation, thoughtful interaction with themes/content, and extension of literary text/s.	SLO Identified	ISLO1, ISLO2, ISLO3

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Course	SLO	Cycle Assessment Completed	ISLO Linked To
English 224	Synthesize and evaluate English literature (including genre, themes, and historical contexts) from the earliest Medieval works to the Renaissance.	Assessing in Spring 2011	ISLO1, ISLO2, ISLO5
	Demonstrate command of rules regarding plagiarism and academic ethics.	SLO Identified	ISLO3
	Access and interpret literary texts using scholarly sources (drawn from the library catalog, electronic databases, and the internet) as support. Evaluate publishers/authors.	SLO Identified	ISLO1, ISLO2, ISLO4
	Perform literary analysis featuring close reading skill, coherent interpretation, thoughtful interaction with themes/content, and extension of literary text/s.	SLO Identified	ISLO1, ISLO2, ISLO3
English 225	Synthesize and evaluate English literature (including genre, themes, and historical contexts) from the Renaissance to the present.	SLO Identified	ISLO1, ISLO2, ISLO5
	Demonstrate command of rules regarding plagiarism and academic ethics.	SLO Identified	ISLO3
	Access and interpret literary texts using scholarly sources (drawn from the library catalog, electronic databases, and the internet) as support. Evaluate publishers/authors.	SLO Identified	ISLO1, ISLO2, ISLO4
	Perform literary analysis featuring close reading skill, coherent interpretation, thoughtful interaction with themes/content, and extension of literary text/s.	SLO Identified	ISLO1, ISLO2, ISLO3

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Course	SLO	Cycle Assessment Completed	ISLO Linked To
English 226	Show a broad understanding of common structures and themes found in mythological texts from around the world.	Assessing in Spring 2011	ISLO1, ISLO2, ISLO5
	Demonstrate command of rules regarding plagiarism and academic ethics.	SLO Identified	ISLO3
	Access and interpret literary texts using scholarly sources (drawn from the library catalog, electronic databases, and the internet) as support. Evaluate publishers/authors.	SLO Identified	ISLO1, ISLO2, ISLO4
	Analyze myths from different historical periods and different cultures.	SLO Identified	ISLO1, ISLO2, ISLO3
English 230	Identify a variety of film techniques and technical changes from the history of film in response to objective examination questions based upon lecture and readings.	SLO Identified	ISLO1, ISLO2, ISLO4
	Write critical and analytical papers about selected films representative of three major film genres (musical, western, and horror) and one foreign-language film.	SLO Identified	ISLO1, ISLO2, ISLO4, ISLO5
	Demonstrate command of rules regarding plagiarism and academic ethics.	SLO Identified	ISLO3
English 250	Compose a short story with adequate development of plot, theme, and character development, with properly formatted dialogue, description, and literary devices.	Assessing in Spring 2011	ISLO1, ISLO2
	Compose a short poem with demonstrated understanding of line length, alliteration, assonance, rhyme, meter, imagery, symbolism, and metaphor.	SLO Identified	ISLO1, ISLO2

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Course	SLO	Cycle Assessment Completed	ISLO Linked To
	Proofread, edit, analyze, and critique fellow students' stories and poems based on their mastery of the appropriate elements as described above.	SLO Identified	ISLO1, ISLO2, ISLO3, ISLO5
English 270	Demonstrate understanding of the basic elements of phonology, morphology, semantics, syntax, and sociolinguistics.	SLO Identified	ISLO1, ISLO2, ISLO5
	Demonstrate understanding of the nature of human language and language learning.	SLO Identified	ISLO1, ISLO2, ISLO5
	Discuss the three major stages of the history of English.	SLO Identified	ISLO1, ISLO2, ISLO5
	Identify which of the above areas of study are exemplified in samples of "interesting" or deviant language.	SLO Identified	ISLO1, ISLO2, ISLO3, ISLO5