



**IMPERIAL COMMUNITY COLLEGE DISTRICT
IMPERIAL VALLEY COLLEGE
COURSE OUTLINE-OF-RECORD**

DIVISION: Arts and Letters

DATE: November 03, 2011

COURSE TITLE: Basic English Composition

COURSE NO.: ENGL 099

UNITS: 3

LEC HRS. 54.00

LAB HRS. 0

If cross-referenced, please complete the following

COURSE NO.(s)

COURSE TITLE

I. COURSE/CATALOG DESCRIPTION:

Preparation for Engl. 101 (Engl. IA). The course seeks to facilitate the student's mastery of the short essay at the college level. The course follows in sequence from Engl. 098 (Engl. 2A).

II. A. PREREQUISITES, if any:

B. COREQUISITES, if any:

C. RECOMMENDED PREPARATION, if any:

Appropriate placement recommendation or
ENGL 098

Concurrent enrollment in an appropriate reading class is strongly recommended.

III. GRADING CRITERIA:

Letter Grade Only

IV. STUDENT LEARNING OUTCOMES:

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

V. MEASURABLE COURSE OBJECTIVES AND MINIMUM STANDARDS FOR GRADE OF "C":

Upon satisfactory completion of the course, students will be able to:

1. Student will develop and apply discovery techniques for expository writing with five or more multi-paragraph essays, including a mini research paper.
2. Student will design an essay plan based on concrete data in pre-writing exercises that produces a controlling idea in the form of an emerging thesis statement.
3. Student will organize data to support a thesis statement and subsequent supporting paragraphs while studying and applying various rhetorical modes, including comparison/contrast, cause/effect, argumentation, and a review of previously studied modes.
4. Student will demonstrate the ability to recognize and identify various audiences, both general and academic, focusing on academic audiences.
5. Student will develop text interpretation supported by citations from the reading; attention is also given to vocabulary development with application to mini research paper.
6. Student will practice a variety of sentence types and demonstrate principles of effective sentence construction and punctuation, including correct use of the comma, semicolon, quotation mark, and paraphrasing students with practices.
7. Student will demonstrate an understanding of connotative meaning and figurative language in his/her own writing after recognizing this technique in the writing of others.
8. Student will practice and successfully demonstrate the skills in areas designated by the instructor to be appropriate supplemental activities of improved writing technique.

VI. CORE CONTENT TO BE COVERED IN ALL SECTIONS:

CORE CONTENT	APPROX. % OF COURSE
	11.00%

1. Development of discovery techniques with emphasis on expository writing in relation to readings and valid supporting research.	
2. Generation of ideas based upon the student's knowledge and experience; expressing ideas amply and clearly in terms of an emerging thesis statement.	18.00%
3. Organization of data to support the thesis statement and ideas using various rhetorical modes.	20.00%
4. Identification of audience and purpose; examination of what constitutes proof for a given audience.	11.00%
5. Development of text interpretation of classic narrative/literacy texts with emphasis on vocabulary development.	11.00%
6. Study of sentence types and effective sentence structures , punctuation, paraphrasing and application of standard grammar and graphic conventions.	11.00%
7. Differentiation among rhetorical elements of connotation, denotation, and figurative language.	11.00%
8. Other activities as deemed necessary by the instructor for individual classes to achieve course goals.	7.00%
TOTAL	100%

VII. METHOD OF EVALUATION TO DETERMINE IF OBJECTIVES HAVE BEEN MET BY STUDENTS:

Class Activity

Essay

Mid-Term/Final Exam(s)

Objective

Oral Assignments

Problem Solving Exercise

Quizzes

Skill Demonstration

Written Assignments

VIII. INSTRUCTIONAL METHODOLOGY:

Computer Assisted Instruction

Demonstration

Discussion

Group Activity

Individual Assistance

Lab Activity

Lecture

Simulation/Case Study

Distance Learning

Audio Visual

Two (2) hours of independent work done out of class per each hour of lecture or class work, or 3 hours lab, practicum, or the equivalent per unit is expected.

IX. ASSIGNMENTS:

X. TEXTBOOK(S) AND SUPPLEMENT(S):

Brandon, Lee (2008). *Paragraphs and Essays: With Integrated Readings* (10th/e). Houghton Mifflin. ISBN: -

Doman, Edward A. (2008). *Four in One: Rhetoric, Reader, Research Guide, and Handbook* (4th/e). Longman. ISBN: -

Hacker, Diane (2010). *Rules for Writers* (6th/e). Bedford St. Martin's. ISBN: -

Langan, John (2005). *College Writing Skills with Readings* (6th/e). McGraw-Hill. ISBN: -