

Part 2 – Comprehensive Program Review

Spring 2011

Program Name:

Art

A. PAST: Review of Program Performance, Objectives, and Outcomes for the Three Previous Academic Years: 2009-10, 2007-08, 2008-09

1. List the objectives developed for this program during the last comprehensive program review.

The main program objectives of the art program during the Academic Years 2007 – 2010 were to:

- The writing of SLOs was the main objective for our division.
 - Our goal was to recognize one SLO and Assessment for half of our classes by fall of 2008. So far we have identified these for about 100% of the art classes. Three SLOs have been identified for 22%. Approximately 26% has been assessed.
- Increase safety and alleviate health hazards in the art studio lab, room 1306.
- Increase student success and retention.

2. Present program performance data in tabular form for the previous three years that demonstrates the program's performance toward meeting the previous objectives. Include the following standard program performance metrics as well additional program specific metrics, if any.
 - a. For teaching programs this data should include at least the following: Enrollment at census, number of sections, fill rate, retention rate, success rate, and grade distribution for each course in the program, during each semester and session of the previous three academic years. In addition, the Full Time Equivalent Faculty (FTEF) and Full Time Equivalent Students (FTES) and the ratio of FTES per FTEF should be presented for the program for each semester and session.
 - b. For non teaching programs this data should include the following: TBD

Program Review - Art Program

Enrollment Count at Census

Course	Fall				Spring				Summer				Winter				Grand Total
	2007	2008	2009	Total	2008	2009	2010	Total	2007	2008	2009	Total	2008	2009	2010	Total	
ART 100	114	194	157	465	146	158	148	452	36	105	88	229	40	102	24	166	1312
ART 102	272	173	223	668	187	164	255	606	91	88	123	302	63	111	28	202	1778
ART 104		51	64	115		55	69	124		15	29	44		29	37	66	349
ART 110	35	29	33	97					16			16	7			7	120
ART 112					27	29	30	86	5			5	1			1	92
ART 120	28	28	31	87	27	13	28	68									155
ART 122	17	4	16	37	15	15	14	44									81
ART 124	21	22	18	61	20	22	23	65		10		10					136
ART 126	15	15	10	40	11	11	8	30		0		0					70
ART 128										11		11					11
ART 130						18	2	20									20
ART 134		8		8		0		0									8
ART 135		9		9		6		6									15
ART 136		7		7		5		5									12
ART 140	23	11	17	51	20	11	19	50	13	10		23	7			7	131
ART 146		10		10		10		10		11		11					31
ART 147		15		15		10		10									25
ART 148		12		12		9		9									21
ART 150	19	18	19	56	13	20	19	52									108
ART 160	27	15	28	70	23	25	27	75	11			11					156
ART	24	24	23	71	23	23	22	68	15	13		28	5			5	172

170																		
ART 220	3	5	2	10	9		7	16										26
ART 222	4	4	0	8	0		4	4										12
ART 224	3	1	11	15	3	7	2	12		2		2						29
ART 226	0	1	5	6	4	1	4	9		0		0						15
ART 228					7		20	27										27
ART 230						2		2										2
ART 240	2	3	4	9	1	0	0	1	1	3		4	1				1	15
ART 242	0	3	0	3	1	1	0	2	0	2		2	0				0	7
ART 260	16	15	28	59	14	16	25	55										114
ART 270	23	21	23	67	27	18	22	67	2	0		2	3				3	139
Total	646	698	712	2056	578	649	748	1975	190	270	240	700	127	242	89	458		5189

Art Program Number of Sections																	
Course	Fall				Spring				Summer				Winter				Grand Total
	2007	2008	2009	Total	2008	2009	2010	Total	2007	2008	2009	Total	2008	2009	2010	Total	
ART 100	3	5	5	13	4	5	5	14	1	3	3	7	1	3	1	5	39
ART 102	8	6	7	21	6	5	8	19	3	4	5	12	3	4	1	8	60
ART 104		2	2	4		2	2	4		1	1	2		1	1	2	12
ART 110	1	1	1	3					1			1	1			1	5
ART 112					1	1	1	3	1			1	1			1	5
ART 120	1	1	1	3	1	1	1	3									6
ART 122	1	1	1	3	1	1	1	3									6
ART 124	1	1	1	3	1	1	1	3		1		1					7
ART	1	1	1	3	1	1	1	3		1		1					7

126																		
ART 128										1		1						1
ART 130						1	1	2										2
ART 134		1		1		1		1										2
ART 135		1		1		1		1										2
ART 136		1		1		1		1										2
ART 140	1	1	1	3	1	1	1	3	1	1		2	1				1	9
ART 146		1		1	1	1		2		1		1						4
ART 147		1		1	1	1		2										3
ART 148		1		1	1	1		2										3
ART 150	1	1	1	3	1	1	1	3										6
ART 160	1	1	1	3	1	1	1	3	1			1						7
ART 170	1	1	1	3	1	1	1	3	1	1		2	1				1	9
ART 220	1	1	1	3	1		1	2										5
ART 222	1	1	1	3	1		1	2										5
ART 224	1	1	1	3	1	1	1	3		1		1						7
ART 226	1	1	1	3	1	1	1	3		1		1						7
ART 228					1		1	2										2
ART 230						1		1										1
ART 240	1	1	1	3	1	1	1	3	1	1		2	1				1	9
ART 242	1	1	1	3	1	1	1	3	1	1		2	1				1	9
ART 260	1	1	1	3	1	1	1	3										6
ART 270	1	1	1	3	1	1	1	3	1	1		2	1				1	9
Total	28	36	31	95	31	35	34	100	12	19	9	40	11	8	3		22	257

**Art Program
Average Number of Students per Section**

Course	Fall				Spring				Summer				Winter				Grand Total
	2007	2008	2009	Total	2008	2009	2010	Total	2007	2008	2009	Total	2008	2009	2010	Total	
ART 100	38	39	31	36	37	32	30	32	36	33	29	32	40	34	24	33	33
ART 102	31	29	31	30	31	33	32	32	30	22	25	25	21	28	26	25	29
ART 104		26	32	29		28	35	31		15	29	22		29	36	33	29
ART 110	35	29	33	32					21			21	8			8	25
ART 112					27	29	30	29									29
ART 120	28	28	31	29	26	28	28	27									28
ART 122			18	18	24		27	26									23
ART 124	17	22	18	19	20	22	22	21		12		12					19
ART 126	15	17	26	19	18	19	14	17									18
ART 128										11		11					11
ART 130						20		20									20
ART 140	25	17	21	21	22	12	19	18	14	15		15	8			8	17
ART 150	19	18	19	19	13	20	19	17									18
ART 160	27	15	28	23	23	25	27	25	11			11					22
ART 170	21	24	23	23	23	23	22	23	17	13		15	8			8	19
ART 220	24	13		19													19
ART 228					7		20	14									14
ART 260	16	15	28	20	14	16	25	18									19
ART 270	22	21	23	22	27	18	22	22									22
Avg.	28	27	28	28	26	26	28	27	24	21	27	24	18	30	29	25	26

**Art Program
Student Success Rate**

Course	Fall				Spring				Summer				Winter				Grand Total
	2007	2008	2009	Total	2008	2009	2010	Total	2007	2008	2009	Total	2008	2009	2010	Total	
ART100	83%	71%	77%	77%	75%	69%	83%	76%	94%	83%	81%	86%	93%	88%	92%	91%	82%
ART102	67%	84%	75%	75%	72%	74%	77%	74%	75%	87%	88%	83%	81%	98%	85%	88%	80%
ART104		63%	56%	60%		60%	54%	57%		80%	83%	81%		55%	83%	69%	67%
ART110	83%	79%	79%	80%					81%			81%	86%			86%	82%
ART112					74%	79%	80%	78%	100%			100%	100%			100%	87%
ART120	64%	86%	61%	70%	58%	77%	82%	72%									71%
ART122	65%	100%	81%	82%	73%	93%	86%	84%									83%
ART124	88%	95%	83%	89%	75%	68%	82%	75%		80%		80%					82%
ART126	75%	87%	55%	72%	91%	100%	75%	89%									80%
ART128										73%		73%					73%
ART130						72%	100%	86%									86%
ART134		63%		63%		33%		33%									48%
ART135		44%		44%		0%		0%									22%
ART136		43%		43%		40%		40%									41%
ART140	78%	55%	65%	66%	75%	82%	63%	73%	100%	80%		90%	86%			86%	76%
ART146		90%		90%	100%	80%		90%		78%		78%					87%
ART147		94%		94%	75%	70%		73%									80%
ART148		67%		67%	100%	44%		72%									70%
ART150	74%	56%	84%	71%	54%	55%	53%	54%									62%
ART160	81%	93%	93%	89%	74%	88%	85%	82%	73%			73%					84%
ART170	76%	67%	70%	71%	83%	83%	50%	72%	87%	92%		89%	40%			40%	72%
ART220	100%	100%	50%	83%	67%		86%	76%									80%
ART222	75%	75%		75%			75%	75%									75%
ART224	100%	100%	54%	85%	100%	100%	50%	83%		50%		50%					79%
ART226		100%	100%	100%	75%	100%	0%	58%									75%
ART228					100%		80%	90%									90%
ART230						100%		100%									100%
ART240	100%	67%	50%	72%	100%			100%	100%	33%		67%	100%			100%	79%
ART242		33%		33%	0%	0%		0%		0%		0%					8%
ART260	75%	80%	79%	78%	79%	94%	96%	89%									84%
ART270	41%	62%	67%	56%	48%	83%	77%	70%	100%			100%	33%			33%	64%
Avg.	78%	75%	71%	75%	75%	70%	72%	72%	90%	67%	84%	78%	77%	81%	87%	80%	75%

Student Retention Rate

Course	Fall				Spring				Summer				Winter				Grand Total
	2007	2008	2009	Total	2008	2009	2010	Total	2007	2008	2009	Total	2008	2009	2010	Total	
ART100	94%	82%	91%	89%	83%	83%	95%	87%	97%	85%	93%	92%	95%	94%	96%	95%	91%
ART102	80%	91%	87%	86%	84%	89%	86%	86%	79%	91%	92%	87%	84%	100%	88%	91%	88%
ART104		85%	83%	84%		73%	81%	77%		80%	90%	85%		79%	94%	87%	83%
ART110	89%	93%	88%	90%					94%			94%	86%			86%	90%
ART112					89%	97%	90%	92%	100%			100%	100%			100%	95%
ART120	64%	86%	87%	79%	73%	85%	93%	84%									81%
ART122	94%	100%	100%	98%	93%	100%	93%	95%									97%
ART124	94%	95%	94%	95%	75%	91%	86%	84%		80%		80%					88%
ART126	75%	93%	64%	77%	91%	100%	88%	93%									85%
ART128										91%		91%					91%
ART130						89%	100%	94%									94%
ART134		88%		88%		100%		100%									94%
ART135		78%		78%		100%		100%									89%
ART136		57%		57%		100%		100%									79%
ART140	91%	64%	94%	83%	95%	91%	68%	85%	100%	80%		90%	86%			86%	85%
ART146		90%		90%	100%	90%		95%		89%		89%					92%
ART147		100%		100%	75%	90%		83%									88%
ART148		92%		92%	100%	100%		100%									97%
ART150	84%	56%	89%	76%	85%	65%	53%	67%									72%
ART160	81%	93%	93%	89%	78%	88%	89%	85%	82%			82%					86%
ART170	90%	83%	87%	87%	91%	96%	82%	90%	87%	100%		93%	60%			60%	86%
ART220	100%	100%	100%	100%	78%		86%	82%									93%
ART222	75%	100%		88%			100%	100%									92%
ART224	100%	100%	77%	92%	100%	100%	50%	83%		50%		50%					82%
ART226		100%	100%	100%	75%	100%	25%	67%									80%
ART228					100%		85%	93%									93%
ART230						100%		100%									100%
ART240	100%	100%	50%	83%	100%			100%	100%	33%		67%	100%			100%	83%
ART242		33%		33%	0%	0%		0%		0%		0%					8%
ART260	75%	80%	82%	79%	79%	94%	100%	91%									85%
ART270	68%	71%	92%	77%	74%	94%	95%	88%	100%			100%	100%			100%	87%
Avg.	86%	85%	87%	86%	83%	89%	82%	85%	93%	71%	92%	82%	89%	91%	93%	90%	85%

Grade Distribution

Program	Term	Sem.	Yr.	Course	A	B	C	D	F	CR	P	Other	W	Total	Success Rate	Retention Rate
ART	200730	Sum.	2007	ART100	14	18	2	1				0	1	36	94.4%	97.2%
ART	200810	Fall	2007	ART100	30	38	27	12				0	7	114	83.3%	93.9%
ART	200815	Win.	2008	ART100	26	10	1	1				0	2	40	92.5%	95.0%
ART	200820	Spr.	2008	ART100	38	38	34	11				0	25	146	75.3%	82.9%
ART	200830	Sum.	2008	ART100	45	28	10	2				0	15	100	83.0%	85.0%
ART	200910	Fall	2008	ART100	51	58	28	10	13			0	33	193	71.0%	82.9%
ART	200915	Win.	2009	ART100	44	24	23		6			0	6	103	88.3%	94.2%
ART	200920	Spr.	2009	ART100	30	35	44	13	9			0	27	158	69.0%	82.9%
ART	200930	Sum.	2009	ART100	27	28	16	2	9			0	6	88	80.7%	93.2%
ART	201010	Fall	2009	ART100	32	45	44	9	13			0	14	157	77.1%	91.1%
ART	201015	Win.	2010	ART100	9	8	5		1			0	1	24	91.7%	95.8%
ART	201020	Spr.	2010	ART100	31	49	43	8	11			0	7	149	82.6%	95.3%
ART	200730	Sum.	2007	ART102	55	11	2		1			3	19	91	74.7%	79.1%
ART	200810	Fall	2007	ART102	73	58	34	13	17			2	50	247	66.8%	79.8%
ART	200815	Win.	2008	ART102	42	8	1		2			0	10	63	81.0%	84.1%
ART	200820	Spr.	2008	ART102	56	42	37	12	8			2	30	187	72.2%	84.0%
ART	200830	Sum.	2008	ART102	48	22	6	1	2			0	8	87	87.4%	90.8%
ART	200910	Fall	2008	ART102	84	43	19	4	7			1	16	174	83.9%	90.8%
ART	200915	Win.	2009	ART102	72	28	8		2			0		110	98.2%	100.0%
ART	200920	Spr.	2009	ART102	65	43	15	9	14			1	19	166	74.1%	88.6%
ART	200930	Sum.	2009	ART102	52	37	19	2	3			0	10	123	87.8%	91.9%
ART	201010	Fall	2009	ART102	82	57	28	10	12			5	30	224	74.6%	86.6%
ART	201015	Win.	2010	ART102	19	3			1			0	3	26	84.6%	88.5%
ART	201020	Spr.	2010	ART102	87	66	44	10	13			1	35	256	77.0%	86.3%
ART	200830	Sum.	2008	ART104	7	4	1					0	3	15	80.0%	80.0%
ART	200910	Fall	2008	ART104	10	12	12	2	10			0	8	54	63.0%	85.2%
ART	200915	Win.	2009	ART104	7	6	3	1	6			0	6	29	55.2%	79.3%
ART	200920	Spr.	2009	ART104	15	13	5		7			0	15	55	60.0%	72.7%
ART	200930	Sum.	2009	ART104	15	7	2		2			0	3	29	82.8%	89.7%
ART	201010	Fall	2009	ART104	13	11	12	4	13			0	11	64	56.3%	82.8%
ART	201015	Win.	2010	ART104	12	15	3	1	3			0	2	36	83.3%	94.4%
ART	201020	Spr.	2010	ART104	9	13	15	4	15			0	13	69	53.6%	81.2%
ART	200730	Sum.	2007	ART110	12	1			2			0	1	16	81.3%	93.8%
ART	200810	Fall	2007	ART110	20	6	3		2			0	4	35	82.9%	88.6%
ART	200815	Win.	2008	ART110	4	2						0	1	7	85.7%	85.7%
ART	200910	Fall	2008	ART110	17	6		1	3			0	2	29	79.3%	93.1%
ART	201010	Fall	2009	ART110	22	3	1		3			0	4	33	78.8%	87.9%
ART	200730	Sum.	2007	ART112	4	1						0		5	100.0%	100.0%

ART	200815	Win.	2008	ART112	1						0		1	100.0%	100.0%
ART	200820	Spr.	2008	ART112	10	7	3	1	3		0	3	27	74.1%	88.9%
ART	200920	Spr.	2009	ART112	16	6	1	1	4		0	1	29	79.3%	96.6%
ART	201020	Spr.	2010	ART112	15	5	4	3			0	3	30	80.0%	90.0%
ART	200810	Fall	2007	ART120	13	4	1				0	10	28	64.3%	64.3%
ART	200820	Spr.	2008	ART120	8	6	1		4		0	7	26	57.7%	73.1%
ART	200910	Fall	2008	ART120	19	3	2				0	4	28	85.7%	85.7%
ART	200920	Spr.	2009	ART120	7	3			1		0	2	13	76.9%	84.6%
ART	201010	Fall	2009	ART120	15	4			8		0	4	31	61.3%	87.1%
ART	201020	Spr.	2010	ART120	13	8	2		3		0	2	28	82.1%	92.9%
ART	200810	Fall	2007	ART122	6	3	2	1	4		0	1	17	64.7%	94.1%
ART	200820	Spr.	2008	ART122	8	3			3		0	1	15	73.3%	93.3%
ART	200910	Fall	2008	ART122	4						0		4	100.0%	100.0%
ART	200920	Spr.	2009	ART122	11	2	1		1		0		15	93.3%	100.0%
ART	201010	Fall	2009	ART122	12	1		2	1		0		16	81.3%	100.0%
ART	201020	Spr.	2010	ART122	6	5	1		1		0	1	14	85.7%	92.9%
ART	200810	Fall	2007	ART124	13	1	1		1		0	1	17	88.2%	94.1%
ART	200820	Spr.	2008	ART124	11	4					0	5	20	75.0%	75.0%
ART	200830	Sum.	2008	ART124	7	1					0	2	10	80.0%	80.0%
ART	200910	Fall	2008	ART124	20	1					0	1	22	95.5%	95.5%
ART	200920	Spr.	2009	ART124	12	3			5		0	2	22	68.2%	90.9%
ART	201010	Fall	2009	ART124	12	3			2		0	1	18	83.3%	94.4%
ART	201020	Spr.	2010	ART124	18				1		0	3	22	81.8%	86.4%
ART	200810	Fall	2007	ART126	8	1					0	3	12	75.0%	75.0%
ART	200820	Spr.	2008	ART126	10						0	1	11	90.9%	90.9%
ART	200910	Fall	2008	ART126	13	1					1	1	16	87.5%	93.8%
ART	200920	Spr.	2009	ART126	8	3					0		11	100.0%	100.0%
ART	201010	Fall	2009	ART126	3	3			1		0	4	11	54.5%	63.6%
ART	201020	Spr.	2010	ART126	6				1		0	1	8	75.0%	87.5%
ART	200830	Sum.	2008	ART128	8			1	1		0	1	11	72.7%	90.9%
ART	200920	Spr.	2009	ART130	6	7			3		0	2	18	72.2%	88.9%
ART	201020	Spr.	2010	ART130	2						0		2	100.0%	100.0%
ART	200910	Fall	2008	ART134	3	2			2		0	1	8	62.5%	87.5%
ART	200920	Spr.	2009	ART134		1	1	1	3		0		6	33.3%	100.0%
ART	200910	Fall	2008	ART135	4				3		0	2	9	44.4%	77.8%
ART	200920	Spr.	2009	ART135				1	5		0		6	0.0%	100.0%
ART	200910	Fall	2008	ART136	3				1		0	3	7	42.9%	57.1%
ART	200920	Spr.	2009	ART136	1	1			3		0		5	40.0%	100.0%
ART	200730	Sum.	2007	ART140	13						0		13	100.0%	100.0%
ART	200810	Fall	2007	ART140	6	5	6	1		1	2	2	23	78.3%	91.3%

ART	200815	Win.	2008	ART140	6						0	1	7	85.7%	85.7%
ART	200820	Spr.	2008	ART140	7	5	1	4		2	0	1	20	75.0%	95.0%
ART	200830	Sum.	2008	ART140	1	5	2				0	2	10	80.0%	80.0%
ART	200910	Fall	2008	ART140	3	2	1	1			0	4	11	54.5%	63.6%
ART	200920	Spr.	2009	ART140	3	3	3	1			0	1	11	81.8%	90.9%
ART	201010	Fall	2009	ART140	3	4	4	4	1		0	1	17	64.7%	94.1%
ART	201020	Spr.	2010	ART140	5	3	4	1			0	6	19	63.2%	68.4%
ART	200820	Spr.	2008	ART146	1	1	2			1	0		5	100.0%	100.0%
ART	200830	Sum.	2008	ART146	7				1		0	1	9	77.8%	88.9%
ART	200910	Fall	2008	ART146	4	4	1				0	1	10	90.0%	90.0%
ART	200920	Spr.	2009	ART146	5	2	1		1		0	1	10	80.0%	90.0%
ART	200820	Spr.	2008	ART147	1	1				1	0	1	4	75.0%	75.0%
ART	200910	Fall	2008	ART147	10	5		1			0		16	93.8%	100.0%
ART	200920	Spr.	2009	ART147	2	3	2		2		0	1	10	70.0%	90.0%
ART	200820	Spr.	2008	ART148	1		1			1	0		3	100.0%	100.0%
ART	200910	Fall	2008	ART148	5	1	2		3		0	1	12	66.7%	91.7%
ART	200920	Spr.	2009	ART148	3	1			5		0		9	44.4%	100.0%
ART	200810	Fall	2007	ART150	8	4	2	2			0	3	19	73.7%	84.2%
ART	200820	Spr.	2008	ART150	4	1	2	4			0	2	13	53.8%	84.6%
ART	200910	Fall	2008	ART150	21	6	3				0	24	54	55.6%	55.6%
ART	200920	Spr.	2009	ART150	6	4	1	2			0	7	20	55.0%	65.0%
ART	201010	Fall	2009	ART150	9	4	3		1		0	2	19	84.2%	89.5%
ART	201020	Spr.	2010	ART150	5	4	1				0	9	19	52.6%	52.6%
ART	200730	Sum.	2007	ART160	6	1	1		1		0	2	11	72.7%	81.8%
ART	200810	Fall	2007	ART160	8	13	1				0	5	27	81.5%	81.5%
ART	200820	Spr.	2008	ART160	11	5	1		1		0	5	23	73.9%	78.3%
ART	200910	Fall	2008	ART160	10	3	1				0	1	15	93.3%	93.3%
ART	200920	Spr.	2009	ART160	10	11	1				0	3	25	88.0%	88.0%
ART	201010	Fall	2009	ART160	11	12	3				0	2	28	92.9%	92.9%
ART	201020	Spr.	2010	ART160	14	6	3		1		0	3	27	85.2%	88.9%
ART	200730	Sum.	2007	ART170	8	5					0	2	15	86.7%	86.7%
ART	200810	Fall	2007	ART170	5	8	3		3		0	2	21	76.2%	90.5%
ART	200815	Win.	2008	ART170	1		1		1		0	2	5	40.0%	60.0%
ART	200820	Spr.	2008	ART170	5	8	6	1	1		0	2	23	82.6%	91.3%
ART	200830	Sum.	2008	ART170	9	2	1		1		0		13	92.3%	100.0%
ART	200910	Fall	2008	ART170	6	7	3	2	2		0	4	24	66.7%	83.3%
ART	200920	Spr.	2009	ART170	7	6	6	3			0	1	23	82.6%	95.7%
ART	201010	Fall	2009	ART170	7	8	1	2	2		0	3	23	69.6%	87.0%
ART	201020	Spr.	2010	ART170	8	3		3	4		0	4	22	50.0%	81.8%
ART	200810	Fall	2007	ART220	2		1				0		3	100.0%	100.0%

ART	200820	Spr.	2008	ART220	4	2			1			0	2	9	66.7%	77.8%
ART	200910	Fall	2008	ART220	3	1	1					0		5	100.0%	100.0%
ART	201010	Fall	2009	ART220		1			1			0		2	50.0%	100.0%
ART	201020	Spr.	2010	ART220	5		1					0	1	7	85.7%	85.7%
ART	200810	Fall	2007	ART222	2	1						0	1	4	75.0%	75.0%
ART	200910	Fall	2008	ART222	1	2	1					1		5	80.0%	100.0%
ART	201020	Spr.	2010	ART222	2	1			1			0		4	75.0%	100.0%
ART	200810	Fall	2007	ART224	2	1						0		3	100.0%	100.0%
ART	200820	Spr.	2008	ART224	3							0		3	100.0%	100.0%
ART	200830	Sum.	2008	ART224	1							0	1	2	50.0%	50.0%
ART	200910	Fall	2008	ART224	1							0		1	100.0%	100.0%
ART	200920	Spr.	2009	ART224	7							0		7	100.0%	100.0%
ART	201010	Fall	2009	ART224	7				1			2	3	13	53.8%	76.9%
ART	201020	Spr.	2010	ART224	1							0	1	2	50.0%	50.0%
ART	200820	Spr.	2008	ART226	3							0	1	4	75.0%	75.0%
ART	200910	Fall	2008	ART226	1							0		1	100.0%	100.0%
ART	200920	Spr.	2009	ART226	1							0		1	100.0%	100.0%
ART	201010	Fall	2009	ART226	5							0		5	100.0%	100.0%
ART	201020	Spr.	2010	ART226					1			0	3	4	0.0%	25.0%
ART	200820	Spr.	2008	ART228	7							0		7	100.0%	100.0%
ART	201020	Spr.	2010	ART228	13	3			1			0	3	20	80.0%	85.0%
ART	200920	Spr.	2009	ART230	2							0		2	100.0%	100.0%
ART	200730	Sum.	2007	ART240	1							0		1	100.0%	100.0%
ART	200810	Fall	2007	ART240		1	1					0		2	100.0%	100.0%
ART	200815	Win.	2008	ART240					1			0		1	100.0%	100.0%
ART	200820	Spr.	2008	ART240	1							0		1	100.0%	100.0%
ART	200830	Sum.	2008	ART240	1							0	2	3	33.3%	33.3%
ART	200910	Fall	2008	ART240	1		1	1				0		3	66.7%	100.0%
ART	201010	Fall	2009	ART240	1	1						0	2	4	50.0%	50.0%
ART	200820	Spr.	2008	ART242								0	1	1	0.0%	0.0%
ART	200830	Sum.	2008	ART242								0	2	2	0.0%	0.0%
ART	200910	Fall	2008	ART242	1							0	2	3	33.3%	33.3%
ART	200920	Spr.	2009	ART242								0	1	1	0.0%	0.0%
ART	200810	Fall	2007	ART260	5	7						0	4	16	75.0%	75.0%
ART	200820	Spr.	2008	ART260	6	4	1					0	3	14	78.6%	78.6%
ART	200910	Fall	2008	ART260	6	6						0	3	15	80.0%	80.0%
ART	200920	Spr.	2009	ART260	8	7						0	1	16	93.8%	93.8%
ART	201010	Fall	2009	ART260	6	10	6		1			0	5	28	78.6%	82.1%
ART	201020	Spr.	2010	ART260	4	15	5		1			0		25	96.0%	100.0%
ART	200730	Sum.	2007	ART270		2						0		2	100.0%	100.0%

ART	200810	Fall	2007	ART270	5	2	2	1	5			0	7	22	40.9%	68.2%
ART	200815	Win.	2008	ART270	1				2			0		3	33.3%	100.0%
ART	200820	Spr.	2008	ART270	2	6	5	4	3			0	7	27	48.1%	74.1%
ART	200910	Fall	2008	ART270	7	5	1		2			0	6	21	61.9%	71.4%
ART	200920	Spr.	2009	ART270	5	8	2	2				0	1	18	83.3%	94.4%
ART	201010	Fall	2009	ART270	6	4	6	2	4			0	2	24	66.7%	91.7%
ART	201020	Spr.	2010	ART270	5	4	8	3	1			0	1	22	77.3%	95.5%

**Art Program
Full Time Equivalent Student (FTEs)**

Course	Fall				Spring				Summer				Winter				Grand Total
	2007	2008	2009	Total	2008	2009	2010	Total	2007	2008	2009	Total	2008	2009	2010	Total	
ART 100	11.8	22.0	16.2	50.0	15.1	16.3	15.3	46.7	3.8	10.9	9.1	23.8	4.0	10.6	2.5	17.1	137.6
ART 102	28.1	17.9	23.0	69.0	19.3	16.9	26.4	62.6	9.4	9.1	12.8	31.4	6.4	11.6	2.9	20.9	183.9
ART 104		5.2	6.6	11.8		5.7	7.1	12.8		1.5	3.0	4.5		3.0	0.0	3.0	32.1
ART 110	6.0	4.9	6.0	17.0					3.5			3.5	1.3			1.3	21.7
ART 112					4.6	4.9	5.1	14.7	1.1			1.1	0.2			0.2	16.0
ART 120	5.8	6.1	6.8	18.7	5.8	2.7	5.8	14.3									33.0
ART 124	4.4	4.6	3.9	12.9	4.1	4.6	4.8	13.5		2.0		2.0					28.3
ART 126	2.7	3.3	3.3	9.4	3.1	2.5	2.5	8.1		0.0		0.0					17.4
ART 128										2.2		2.2					2.2
ART 130						4.1	0.4	4.6									4.6
ART 140	4.6	3.5	4.6	12.7	4.6	2.5	3.9	11.0	2.9	3.1		6.0	1.5			1.5	31.2
ART 150	3.8	3.7	4.2	11.7	2.7	4.1	3.9	10.8									22.5
ART 160	4.1	2.4	5.1	11.7	3.7	4.3	4.6	12.6	1.2			1.2					25.5
ART 170	3.7	4.1	4.2	12.0	3.9	3.9	3.8	11.6	3.3	2.8		6.1	0.9			0.9	30.6
ART 220	4.4	2.7	3.9	11.1	5.0	3.1	5.2	13.3									24.3
ART	0.5	0.2	2.4	3.2	0.6	1.5	0.4	2.5		0.4		0.4					6.1

224																	
ART 228					3.4		10.4	6.9									6.9
ART 260	7.3	7.3	15.4	10.0	7.0	8.2	12.8	9.3									9.7
ART 270	10.5	10.8	12.6	11.3	13.8	9.2	11.3	11.4									11.9
Avg.	14.6	12.3	13.7	13.5	12.0	13.7	12.9	12.9	11.7	10.2	13.9	11.6	8.0	15.7	8.9	11.1	12.8

- Present student learning or service area outcomes data that demonstrate the program's continuous educational and/or service quality improvement. Include the following standard information and metrics as well as additional program specific metrics, if any.

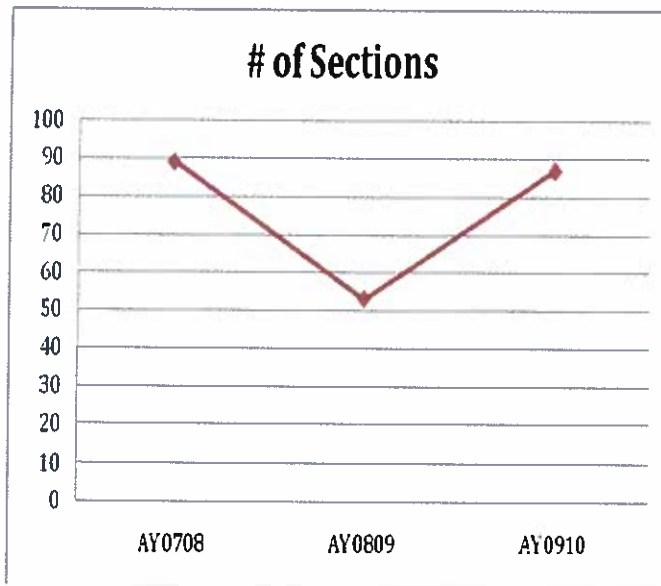
List the program level outcomes, goals or objectives and show how these support the Institutional Student Learning Outcomes. Identify the method(s) of assessment used for each of the program level outcomes. Provide a summary of the outcome data for the program, including course and program level data as appropriate.

SLOs were identified for all art classes and assessments are underway. Approximately 26% have been assessed. Three SLOs were identified for 22%.

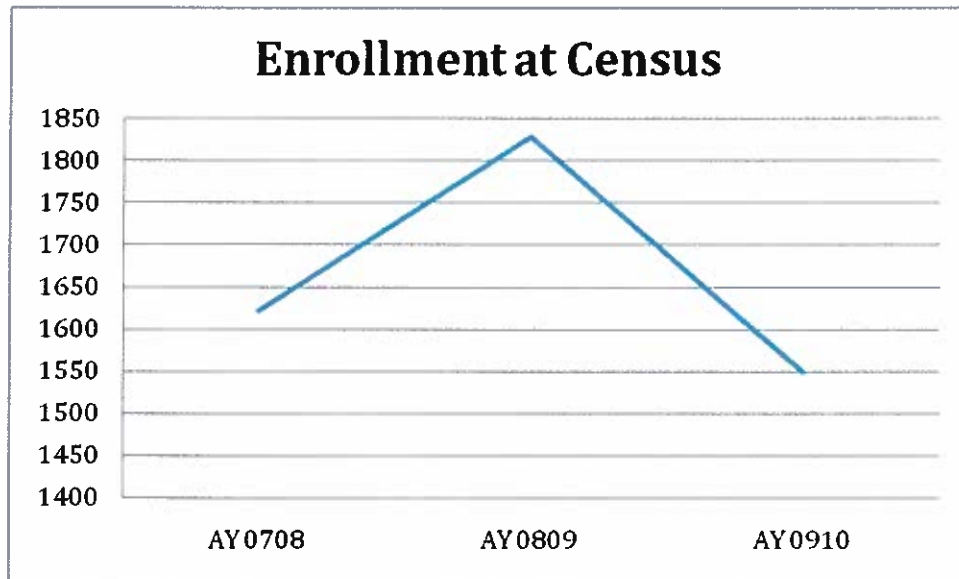
- Analyze the data presented visually (graphs, diagrams, etc.) and verbally (text) as appropriate, present any trends, anomalies, and conclusions. Explain the program's success or failure in meeting the objectives presented above in item one. Explain the ways that the program utilized the student learning or service area outcome data presented in item three to improve the program (changes to curriculum, instructional methodology, support services, etc.)

Enrollment & Access

During the academic years 2007-2010 we were successful in meeting students' needs for Art 100 and Art 102 courses. The data below shows that during the three year period we offered 99 sections of Art 100 and Art 102, enrolling 3090 students, or an average of 31.2 students per section, a 104% overall fill rate at census. The following graphs show the number of sections offered and the enrollment for Art 102 over the three year period:



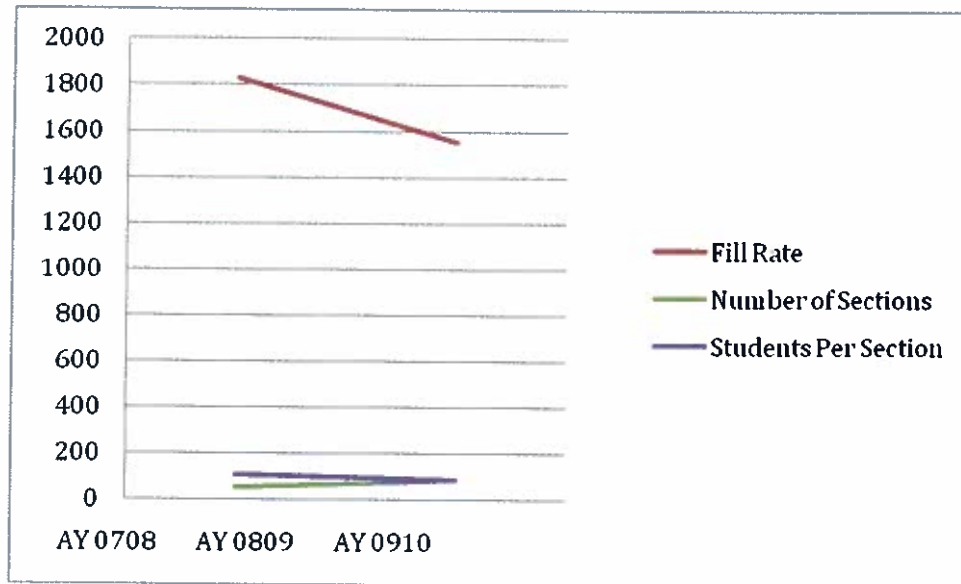
GRAPH 1



GRAPH 2

In addition to offering more sections of Art 100 and Art 102 overall, we have also successfully offered them at different times throughout the schedule. During the Fall and Spring semesters we offered classes consistently from 8:30 in the morning through 9:40 p.m. Monday through Thursday, although in the recent year, the evening class has no longer been offered. There are online versions available of each, as well as Art 104. We have offered Art 100, Art 102 and Art 104 during every winter and summer session. Overall, we have been effective in scheduling Art history courses in such a way as to provide access to all IVC students.

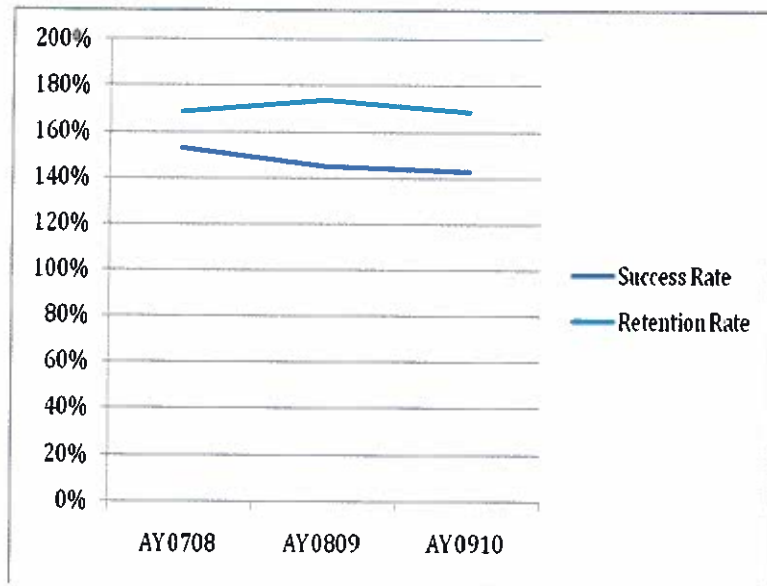
As we have barely increased the number of sections of Art, we are stabilizing our fill rates at around 104% at census. The following graph shows the number of sections offered, the average number of students per section, and the average fill rate for each of the three academic years under discussion:



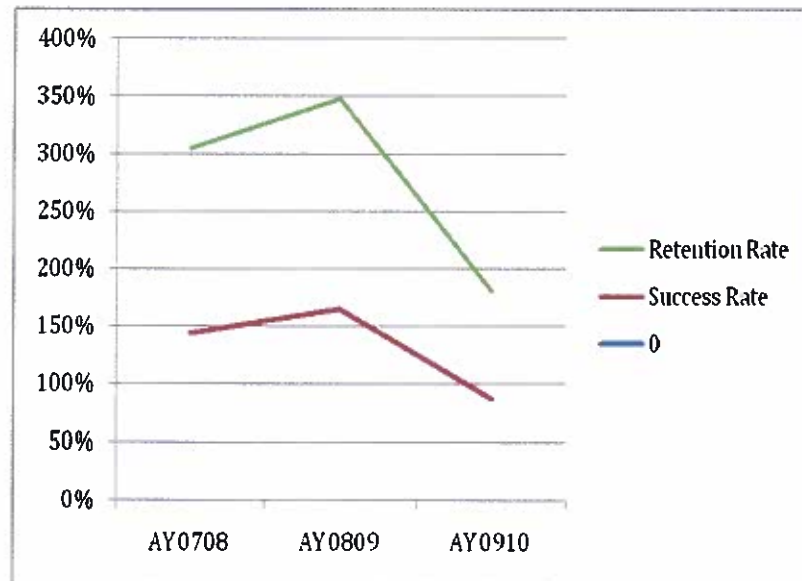
GRAPH 3

Retention

Overall, student retention in Art 100 and Art 102 courses is good, averaging 91% and 88% overall during the three-year period. The success rate of students in these courses is also high, 82% and 80%, respectively. The following graph shows that for the fall and spring semesters both the retention and success rates are trending only slightly upward over time. However, both the retention and success rates for courses during the winter and summer sessions show a higher overall retention and success rate, though the trend is flat.



GRAPH 4: Retention & Success Fall & Spring



GRAPH 5: Retention & Success Winter & Summer

We believe that there are a number of reasons for these retention trends. First, the classes that account for the majority of the students who enroll in art courses are Art 100 and Art 102, since both are basic survey courses that satisfy the requirement for a humanities course. The required nature of the courses helps to account for the high retention rate. There is a correspondingly high success rate for both courses: 82% and 80%, respectively.

On the other hand, we see that the success and retention rates for students who take Art 100 and Art 102 in the winter and summer sessions are significantly higher (graph 5 above). We believe that students who self-select to attend winter and summer sessions are often more highly motivated to succeed than the students enrolled in the fall and spring semesters. Thus, our best, most highly qualified, most highly motivated students are those who take courses in the winter and summer sessions; and the overwhelming majority of those students complete the courses successfully.

B. PRESENT: Snapshot of the State of the Program in the Current Semester: Spring 2011

1. Give a verbal description of the program as it exists at the present time. Include information on current staffing levels, current student enrollments, student learning or service are outcome implementation, number of majors, and/or other data as appropriate.

Currently all art courses are taught by three full-time faculty members, and four adjunct faculty members. Three full time faculty teach an average of 11 sections of Art 100 and Art 102 per spring and fall semester. We believe that we are closely meeting the student demand for Art 100 and Art 102. However, at a 104% fill rate, there is very little room for additional students or enrollment growth. Since we have maximized our teaching resources we will not be able to offer additional sections to meet expanding student need without hiring more instructors for those art history courses.

We currently offer a degree in art. All courses also satisfy requirements for general education or electives.

2. Verbally describe any outside factors that are currently affecting the program. (For example: changes in job market, changing technologies, changes in transfer destinations, etc.)

The statewide Academic Senate has changed the minimum qualifications for art faculty. The change disallows teachers who have a B.A. Some of our part-time instructors possess only a B.A. (or less) that will be disallowed in the future.

3. List any significant issues or problems that the program is immediately facing.

Limited funding for instructors, equipment, and classroom space are ongoing issues. Projectors used for art history are old, and project color incorrectly. The art studio in room 1306 is overcrowded, lacks ventilation, proper full spectrum lighting, is not cleaned thoroughly, has an inadequate sink, and broken, uncomfortable furniture. Dust from ceramics is a difficult challenge for the photographers working a few feet away. In addition, painting easels are old, worn and too short.

C. FUTURE: Program Objectives for the Next Three Academic Years: 2011-12, 2012-13, 2013-14

1. Identify the program objectives for the next three academic years, making sure these objectives are consistent with the college's Educational Master Plan goals. Include how accomplishment is to be identified or measured and identify the planned completion dates. If any objectives are anticipated to extend beyond this three-year period, identify how much is to be accomplished by the end of this review period and performance measures.

Objective	Completion Indicators	Completion Date
Hire an additional full-time faculty member to teach 3D media, drawing and art history.	Employment data	Fall 2013
Improve student success rate through: SLO performance analysis and curriculum revision, as appropriate, definition of course prerequisites if appropriate.	Institutional success and retention data	Fall 2013
To keep success rate between 65 and 70% as an average in all Art Programs	Instructional success and retention data	2012, 2013, 2014

2. Identify how student learning or service area outcomes will be expanded and fully implemented into the program. Include a progress timeline for implementation and program improvement.

Initial Student Learning Outcomes are being implemented in all art courses in AY 2010-11. Assessments of SLOs measured in Fall 2010 will be made in Spring 2011. The program intends to extend multiple SLOs in each course during the next two years, and integrated the SLOs in the General Education program path.

SLO's were identified for 100% of our art classes. Three SLOs were identified for 22% by spring 2009; 26% have been assessed. SLO's for these classes are being discussed and assessed, and we will have a better idea as to what is working and what is not.

Course	SLOS Identified	Cycle Assessed	ISLO linked to
Art 100	Identify famous works of art. Recognize diverse art styles. Appreciate the cultural and historical significance of famous works of art.	Assessed	ISLO4, ISLO5
Art 102	Describe works of art. Analyze works of art. Interpret works of art.	Assessed	ISLO2, ISLO4, ISLO5
Art 104	Identify, analyze, and describe a work of art using the appropriate terminology.	SLO Identified	ISLO1, ISLO2
Art 110	Choose and manipulate two-dimensional elements and principles of design to compose a visual solution to a given problem.	Assessed	ISLO1, ISLO2
Art 112	Choose and manipulate three-dimensional elements and principles of design to create a visual and functional solution to a given problem.	SLO Identified	ISLO1, ISLO2
Art 120	Make self portrait drawing from a photograph in graphite using a distorted grid to transfer the image.	SLO Identified	ISLO1, ISLO3
Art 122	Make a self portrait drawing using oil pastels and incorporating color theory in a coherent and meaningful way.	SLO Identified	ISLO1, ISLO3
Art 124	Develop, create, and present portfolio of original still life and landscape paintings from observation and imaginative paintings that address content using multiple references. Critique works of art. Attend class regularly	Assessed	ISO1, ISLO2, ISO3, ISLO4, ISLO5
Art 126	Develop, create, and present portfolio of original paintings addressing contemporary art issues in a coherent, personal style. Critique works of art. Attend class regularly.	Assessed	ISO1, ISLO2, ISO3, ISLO4, ISLO5

Art 128	Develop portfolio of drawings; present, discuss and critique drawings/artworks in a coherent manner.	SLO Identified	ISLO1,ISLO2, ISLO3
Art 130	Develop portfolio of drawings; present, discuss and critique work in a coherent manner.	SLO Identified	ISLO1, ISLO2, ISLO3
Art 140	Construct, develop and critique hand-built forms using coil construction Construct, develop and critique wheel-thrown cylinders using the six step process.	SLO Identified	ISLO1, ISLO5
Art 150	Construct, develop and critique a sculpture made of paper using paper casting techniques.	SLO Identified	ISLO1, ISLO5
Art 160	Develop portfolio; present, discuss and critique work in a coherent manner.	SLO Identified	ISLO1, ISLO2, ISLO3
Art 170	Identify, develop, generate, construct, practice, demonstrate, critic, using a manual and digital camera.	SLO Identified	ISLO1, ISLO2, ISLO3
Art 220	Complete a drawing from still life depicting form and light with accuracy using charcoal on paper.	SLO Identified	ISLO2, ISLO4
Art 222	Complete a drawing from live model depicting form and anatomy with accuracy using charcoal on paper.	SLO Identified	ISLO2, ISLO4
Art 224	Invent, create, and present paintings employing contemporary art trends, portfolio appropriate for submission to a four-year institution or gallery.	Assessed	ISLO1, ISLO2
Art 226	Invent, create, and present paintings employing contemporary art trends that embody a personal style and are arranged in a portfolio appropriate for submission to a four-year institution, gallery, or for employment in the field.	Assessed	ISLO1, ISLO2
Art 228	Develop portfolio of artwork; present, discuss and critique work in a coherent manner.	SLO Identified	ISLO2, ISLO3
Art 230	Develop portfolio of drawings; present, discuss and critique work in a coherent manner.	SLO Identified	ISLO1, ISLO2, ISLO3
Art 240	Develop, design and critique methods for applying engobes to greenware.	SLO Identified	ISLO1, ISLO5
Art 242	Formulate, analyze and critique a glaze using a triaxial line blend	SLO Identified	ISLO1, ISLO5
Art 260	Develop portfolio of drawings; present/discuss/critique drawings/artworks in a coherent manner.	SLO Identified	ISLO1, ISLO2, ISLO3
Art 270	Demonstrate understanding of film exposure, visual communication skills, use of light and lighting control both in the studio and on location.	SLO Identified	ISLO1, ISLO2, ISLO3

3. Identify any resources needed to accomplish these objectives. Identify any obstacles toward accomplishment and the plan to surmount these obstacles.

"Foundation" courses such as Art 120 (beginning drawing), Art 110 (2D Design) are high volume classes due to transferability and applicability to many majors. Art 120 ran between 144% to 175% fill rate for Fall and Spring 2007-9. Art 110 ran between 120% to 145% fill rate during Fall 2007-2009.

Therefore, most likely a second Art 110 and Art 120 are needed. Yet, currently there is no space or faculty to offer these classes.

Classes need to be rotated from day to evening, to allow those who work to attend.

Over the past three year period, the studio art program has acquired and implemented the use of chemical cabinets and low toxicity solvents. Work study students clean and keep the art studio in room 1306 orderly.

When the new art building is completed, the art department will finally have both safe and adequate classroom space. Hopefully, IVC will be able to afford to provide an adequate number of instructors. Total projected faculty include: a full time 3D instructor, full time photo/digital instructor, full time painting/art history instructor, full time drawing/art history instructor, full time art history instructor, and part time instructors in beginning drawing, art history, design, and graphic design.

4. Identify any outside factors that might influence your program during the next three years.

Over the next three years we anticipate that the enrollment trends that we are seeing will continue to increase if we continue to offer art classes. The main challenge will be adequate funding, as it has been in the six years.

As overall college enrollment increases, there is greater demand for the required courses Art 100 and Art 102. Currently we employ 3 full-time faculty members in the art program. Additionally, it is difficult to recruit qualified adjunct faculty. The minimum qualifications to teach require a person to possess a master's degree, a situation that is unfortunately limited in the Imperial Valley.