

Mus - 184 Advanced Recording Techniques - Syllabus

A. Course Content: This course is a study in the advanced techniques of digital audio recording and how to use the advanced features of SONAR 8. The curriculum will cover: 1) professional mixing procedures 2) surround-sound mixing 3) complex signal processing, 4) video synchronization and, 5) basic CD mastering procedures.

SLO – Student will record and mix a four minute surround-sound recording with four instrumental tracks using Sonar recording software.

B. Required Materials:

1 Modern Recording Techniques, 6th edition; Huber & Runstein.

(Students without the book will be DROPPED!)

2. Headphones (mini or 1/4 in plug type)

3. Blank CD/MemStick for archiving rec. assignments

3. Notebook and Manuscript paper, a pencil and an eraser.

C. Attendance Policy: Regular class attendance is expected and recorded. Poor attendance will lower student's grade. No other class sessions are required other than the two weekly meetings.

D. Computer Assignments: In the IVC Recording Studio, recording and mixing projects using SONAR 8 will be assigned.

E. Policy on Homework & Quizzes: There are no written assignments other than with the final project. However, in order to insure that the technical information is understood, there will be quizzes after each textbook chapter covered. Note: No makeup quizzes will be given unless a *prior* agreement is made with the instructor.

F. Grading

Recording Assignments	20%
Textbook Quizzes	20%
Final Exam	20%
Final CD Project	20%
Class Participation	20% (presentations & attendance)

G. Office Hrs: WALK IN Hours: MW: 11am - 12 pm, 4:30 - 5:00 pm
TR: 8:00-8:30am, 1:15 to 2:15 pm
BY APPOINTMENT Hours: TBA

H: Dr. Van's Office Phone: 355-6205
Email: van.decker@imperial.edu

I: Accommodations: Any student with a documented disability (i.e. learning, physical, psychological, vision, hearing, etc) who needs to arrange reasonable accommodations must contact the instructor and Disable Student Programs and Services at the beginning of the semester.