

## Music 160/162 – Beginning Guitar Class I & II - Syllabus -

### A. Course Content:

**Beginners:** A basic course on how to read melodies and play different types of accompaniment with the guitar. Stress will be placed on tuning, learning chords, strumming and reading notes in 1<sup>st</sup> position.

SLO – Student will perform beginning level-1 pieces with correct pitches, rhythms, fingerings, hand position, at a reasonable tempo, with expressions indications observed

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### B. Required Materials:

1. Schmid, Will; Contemporary Class Guitar; Book 1
2. Notebook for keeping various handouts
3. A decent “playable” guitar (classical, acoustic or electric - amps avail)

**C. Attendance Policy:** Regular class attendance is expected and recorded. *Leaving class early during lab period will constitute an absence.* Poor attendance will lower student’s grade. No other class sessions are required other than the two weekly meetings and the final performance exam.

**D. Policy on Homework & Quizzes:** There are no written assignments however; guitar performance requires 2 to 3 hours of practice in and out of class. Six performance quizzes will be given during the semester. Makeup quizzes will not be given unless a *prior* agreement is made with the instructor.

**E. Grading Policy:**

- 50% = performance quizzes (10% each)
- 10% = Class Participation (attendance)
- 20% = Mid-Term Exam (written)
- 20% = Performance Final

**F. Office Hrs: WALK IN Hours:** MW: 11am - 12 pm, 4:30 - 5:00 pm  
TR: 8:00-8:30am, 1:15 – 2:15 pm  
BY APPOINTMENT Hours: TBA

**G: Dr. Van’s** Office Phone: 355-6205  
Email: [van.decker@imperial.edu](mailto:van.decker@imperial.edu)

**H: Accommodations:** *Any student with a documented disability (i.e. learning, physical, psychological, vision, hearing, etc) who needs to arrange reasonable accommodations must contact the instructor and Disable Student Programs and Services at the beginning of the semester.*