

Introduction to Music Literature and Listening – Spring 2010

Music 102 Online CRN 20328 – Decker

Dr. Van Decker – Professor of Music

Office Hours (305-D (inside room 305))

MW- 11:00AM to 12:00PM & 4:30 to 5:00PM,

TR – 8:00 to 8:30AM & 1:15 to 2:15PM (or by appointment)

Email: van.decker@imperial.edu Phone: 760 355-6205

Materials Needed: (Please note: This is not an Etudes format)

1. CD Package – 2 cds w/ audio and video examples (Buy at IVC Bookstore)
2. Home Computer - (PC or Mac w/ Real Audio, Windows Media Player/ Quicktime, Internet Explorer or Netscape)
3. Email address – For communications & announcements.

Attendance:

There are three required meetings on campus in Room 305 this semester,

- 1) Orientation – Friday, 2/19/2010 (3pm)
- 2) Mid-term Exam – Friday, 4/16/2010 (walk-in exam given from 3pm to 6pm)
- 3) Final Exam – Friday, 6/11/2010 (walk-in exam given from 3pm to 6pm)

NOTE: No other on campus attendance is required but, this online class is on an explicit schedule and all the assessments (quizzes) have specific dates as to when they must be completed.

The instructor can reset deadlines for a student if he or she has a verifiable reason for not completing a particular section on time.

Log-In Information:

FIRST TIME LOGIN

1. <http://www.connect4education.com>
2. Click on the “Students” icon
3. Click on the “Registration” menu (at top) and register your NEW CD-ROM package. (Please note: You can not use a previously registered CD!)
4. Once you are registered, Click on My Setting and then, click on CD-ROM setup. Here you will pick which drive you want to use to play the CDs on.

NORMAL LOGIN (after 1st time)

1. <http://www.connect4education.com>
2. Click on the “Students” icon
3. Click on Login
4. Continue your work

Introduction to Music Literature and Listening – pg 2

Grading:

37 Online Assessments (short quizzes) (about 3 a week) - 37%

5 Written Assignments (including the concert review) - 12%

Concert Attendance (w/proof) – 5%

Mid-Term Exam (proctored) – 23%

Final Exam (proctored) – 23%

Please note that participation in the “on-line discussion forum” is not required, but will be taken in consideration in determining the student’s final grade.

Final grades are based on a strict percentage of total points:

90% - 100% = A

80% - 89% = B

70% - 79% = C

60% - 69% = D

Below 60% = F

The “Music 102” Online Format – (important!)

Assignments are posted to the website every Monday, Wednesday and Friday. And, unless otherwise indicated, assignments are **due seven days after they are posted - after that they will not be accepted!** The first assignment begins on the first day of school which is actually before orientation. So, students will be given fourteen days to complete the first three assignments. Remember, assignments may be finished early – but not late.

Course Objectives

Learn to appreciate the emotional and intellectual content of music

Learn the tools for a basic understanding of music.

Learn the about the elements of music and how to be objective when listening

The Four Main Topics

Basic Musical Concepts

Building Blocks of Sound

The Organization of Music Elements

Musical Styles

SLO - Student will learn and use critical listening skills to analyze the musical form of a work and discuss how timbre and dynamics achieve unity and variety in a given musical composition.

Accommodations

Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSPS) office as soon as possible. The DSPS office is located in the Health Sciences Building, room 2117. The telephone number is 355-6312.