



Imperial Valley College
EXPLORATION OF PAINTING TECHNIQUES
 ART 228 CRN 20439

2 Units *Spring 2010*
 Friday 10 am (Studio: 11-1:15 pm tba) Room 1306

Instructor: Tom Gilbertson

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INSTRUCTOR OFFICE HOURS

Monday	12:25 – 1:25 PM
Tuesday/Thursday	12:25 - 1:25 PM Online office hour: 8-9 pm
Wednesday	12:25 AM – 1:25 PM
Friday and all mornings	By Appointment

CATALOG DESCRIPTION: *An exploratory course which provides opportunities to work with various painting mediums. Basic painting assignments to develop individual application of techniques. Initial exercises in color image and structure of the painting. Suggestions and evaluation of student work will take place on an individual basis. Additional material fee applies: \$15. (CSU, UC)*

COURSE OVERVIEW: This is a course for experienced art students who have begun to develop a “body” of work (portfolio of past class work) and who wish to explore the possibilities in different media. Beginning painting and beginning drawing are strongly recommended as preparation for this class. Some of the painting mediums and techniques that we’ll cover in the class are *encaustic, mixed-media watercolor, (faux) fresco and mono-printing*. Other subjects include presentation techniques (*matting, framing, exhibiting*), building *canvas stretchers* and other supports from scratch, and various other technical subjects. Each student will participate in one “critique” of their work by the class. There is at least one writing assignment and there will be directed reading assignments. In May we will work on installing the “10th Annual Student Art Exhibition of the Millennium.” The regular class meeting time is at 10 am on Friday. Lab/studio times may vary and will be arranged as each project requires.

STUDENT LEARNING OUTCOMES: At the conclusion of this course students should be able to develop a portfolio of artwork; present, discuss and critique work in a coherent manner.

Assessment Tool: Portfolio Rubric

ISLO: ISLO2, ISLO3

DISABLED STUDENTS INFORMATION

Any student with a documented disability who may need educational accommodations should notify the instructor or the *Disabled Student Programs and Services (DSP & S)* office as soon as is possible. *DSP & S, Rm. 217, Health Sciences Bldg. (760) 355-6312*

ATTENDANCE POLICY

- Because of the unorthodox nature of this class it is required that all students attend all lecture sessions. Two unexcused absences will result in the student being automatically dropped from the class if it is before the “drop” deadline. After the “drop deadline” it will result in one full grade reduction per 2 unexcused absences. Tardies will count towards absences as well.
- The lab/studio/work sessions may be scheduled for other times (example: installing the student and faculty art shows.) The only legitimate reasons for missing these sessions is required attendance at another class or a work obligation. Students who don’t feel they can agree to this should not enroll in the class.

GRADES

PARTICIPATION IN CLASS ACTIVITIES	Attendance at all lecture meetings, participating in other class meetings, involvement in the discussions and critiques.	200
WORK COMPLETED	Painting supports, encaustic panel, watercolor collage, mono-prints.	200
SKETCH JOURNAL		50
CRITIQUES		50
TOTAL POSSIBLE		500