



Imperial Valley College

BEGINNING DRAWING

ART 120 3 Units Code #20294 Spring 2010

Tue/Thu 1:30 – 4:40 pm Room 1306

Instructor: Tom Gilbertson, Associate Professor of Art

Office: 1307A

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INSTRUCTOR OFFICE HOURS

Monday 12:25 – 1:25 PM

Tuesday/Thursday 12:25 - 1:25 PM Online office hour: 8-9 pm

Wednesday 12:25 AM – 1:25 PM

Friday and all mornings: by Apt

CATALOG DESCRIPTION:

*Description of Art 120: This course introduces students to classical and contemporary drawing techniques and concepts, with emphasis on their formal language and fundamentals of artistic expression. Drawings of still-life, landscape, and life (figure) models from observation are geared towards realism; at the same time, various other drawing styles may be explored. Linear perspective, pictorial composition, figure/ground relationships, tonal shading techniques, value structure, visual perception, spatial concepts, and critical thinking skills are all emphasized extensively. We will research and study major drawing styles and movements as they apply to contemporary drawing practice. It is one objective of the class that students will be able to put into use this global approach to developing a “critical eye” in evaluation of contemporary drawing. Demonstrations, Power Point lectures, group and individual critiques will be used throughout the course. Various dry drawing media, such as graphite, charcoal, eraser, and conte crayon, are the primary tools for this class. Although this course may seem to be very structured, the main emphasis is to encourage and nurture individuality and creativity in the use of the basic drawing methodology. (CSU, UC)*

DISABLED STUDENTS INFORMATION

Any student with a documented disability who may need educational accommodations should notify the instructor Or the Disabled Student Programs and Services (DSP & S) office as soon as is possible.

DSP&S, Rm. 217, Health Sciences Bldg. (760) 355-6312

EMERGENCY PROCEDURES

In the event of a campus wide emergency students should follow the directions of the instructor. The emergency exit route for this class is through the rear door next to the photo area. There is an intra-campus emergency telephone near the instructors' offices.

STUDENT LEARNING OUTCOME: .....upon successful completion of this course student will make a self portrait drawing from a photograph in graphite using a distorted grid to transfer the image

**Assessment:** Critique Rubric

**Institutional Outcome:** ISLO1, ISLO3

COURSE OBJECTIVES: Upon successful completion of this course, students will:

- Understand the basic principles of linear perspective.
- Demonstrate proficiency using the techniques of contour line drawing, gesture drawing, and value structure.
- Demonstrate a basic understanding of the principles of composition, proportion and texture.
- Demonstrate proficiency at rendering the effects of light on three-dimensional form using the value structure techniques of tonal shading.
- Master a number of dry drawing media to realistically render subjects from direct observation.
- Demonstrate the ability to verbally articulate ideas and processes in drawing.
- Demonstrate knowledge about various drawing styles in art history and cultures.

COURSE REQUIREMENTS

- Students maintain a sketch journal for both personal drawing and writing assignments. Journals will be checked periodically and graded for quantity of work. It is the student's responsibility to work in the journal daily.
- Three written reviews of cultural events are required of each student. These reviews may be written in English or Spanish and should be included in the sketch journal and are due at the end of the semester.

- Students are responsible for completing directed assignments with due dates as well as personal drawing projects.
- There will be a formal portfolio review at mid-term and one at the end of the semester. Students who fail to participate in this activity or the Final critique may fail the class.
- There are periodic required critiques in which all students will participate. Missing a critique may result in failing the class.

#### ATTENDANCE POLICY

- Students are required to attend all regular class meetings *on time*. 3 tardies or leaving early 3 times equals 1 absence.
- After 2 absences each additional absence will equal 1/3 of a letter grade for the semester.
- Students should inform the instructor by e-mail (preferred) or telephone if it is necessary to be late or to miss a class.
- Missed work or assignments are the responsibility of the student to make up
- There are no excused absences for critiques. It will affect your grade negatively if you skip out on or are absent from a critique. Total participation is expected.

#### GRADE POLICY

Final grades will be assessed according to the number of points earned through participation in the class, completion of assignments, critiques, and group projects. Following is a listing of the course components and its approximate percentage of the final grade:

Participation in the class	<i>Includes:</i> attendance (on time and no “early bails;”) contribution to critiques; involvement in daily class activities, contribution to “online” discussions.	300
Portfolio of work completed	The portfolio will be reviewed 2 times, mid-term and at the end of the semester. Consists of drawings done in class as well as long term projects.	400
Sketch Journal	Sketch journals will be looked at periodically. A “progress” mark will be given. However, the final grade is the one that counts.	100
Critiques	<u>Attendance at all critiques is required.</u> Being late or leaving early from a critique will affect this portion of the grade.	50
Reviews	3 written reviews of art events... submitted on line or in sketch book	50
FINAL EXAM	The Final Exam has a multiple choice component and several “performance” parts	100
TOTAL PTS. POSSIBLE		1000

#### About my grading policy:

- I do not compare one student’s work to another’s in assessing grades. There are many different levels of artistic ability and experience represented in this class. An “A” grade for one student may be a “C” for another. In effect, you are only competing against yourself for grades.
- If a grade is not as good as you wanted on a project, then you may do it over again before the final portfolio review and I will give the higher grade of the two. In my view this also counts as “extra effort.”
- I don’t always give letter grades on assignments. I expect them to be done to the best of your ability and to be turned in on time. (To be honest, I would rather not give letter grades on artwork at all, but the constraints of academic requirements require that I do.)

#### ABOUT LATE WORK

Students are expected to complete all assignments. The work is due at the beginning of the class on the due date. Students will hang their work on the critique wall using pushpins. Pieces will be lined up exactly and presented at eye-level for seated viewers. Work that is brought in to class after the ‘hanging’ is considered late. Work that is not complete at the time of the critique should be hung with the rest of the class. (I would much prefer a “not quite finished” piece be on the wall then for a student to not have anything hanging.)

**EXTRA CREDIT** There is no means to earn “extra-credit” in the traditional sense. Re-doing an assignment will earn extra credit, however, and is a good habit to develop.

Grade	What a grade means .....
	The work met the standards of “B” and in addition: <ul style="list-style-type: none"> <li>• Highly original; conceptually innovative</li> </ul>

A	<ul style="list-style-type: none"> <li>• Demonstrates masterful use of the materials</li> <li>• Presentation is of professional caliber</li> </ul>
B	<ul style="list-style-type: none"> <li>• Work surpasses what might normally be expected of a student of similar experience and ability (<i>You “outdid yourself!”</i>)</li> <li>• Presentation was excellent</li> <li>• Demonstrates above average proficiency in the use of materials</li> <li>• Originality of concept</li> <li>• Shows that the student has absorbed the lessons of the class and has used those lessons in her/his work</li> </ul>
C	<ul style="list-style-type: none"> <li>• Project was completed on time and ready for the critique (hung on the wall)</li> <li>• Work reflects a knowledge of the materials and technique</li> <li>• Concept fulfills the requirements of the assignment</li> </ul>
D	<ul style="list-style-type: none"> <li>• Poor presentation</li> <li>• Work does not reflect adequate effort</li> <li>• Turned in late; missed critique</li> <li>• Lackluster effort; done at the “last minute” (though that is not necessarily bad)</li> <li>• Does not meet the requirements of the assignment</li> </ul>

#### MATERIALS LIST

The following are required materials for this class. The materials fee of \$25 will cover the cost of charcoal, most paper, and many incidental things like masking tape, mat board, model fees, etc.

**\*Required during the first week of class:**

- **\*Sketch journal** 9x12” or larger, 100 sheets, spiral bound or hard cover are best. You will need this during the first week. <\$14
- **\*Portfolio** 19x25” or more. Orange paper portfolios in the bookstore \$13
- **\*Large Metal clips** (2) For attaching paper to the boards \$3
- **\*Pencils:** 2H, 2B, 4B
- **\*Erasers:** white plastic, white ink eraser (like a pencil,) kneaded eraser, art gum <\$5
- **\*Sanding block** for sharpening pencils (sandpaper will do)
- **Razor blade or exacto knife** for sharpening pencils and cutting paper \$3
- **Soft cotton rag** or chamois cloth
- **Cheap set of oil pastels.** You can buy a set for about \$4 on line (optional)
- **Cheap set of dry pastels.** Same as with the oil pastels. (optional)
- **Plastic boxes** to carry this stuff in <\$5
- **Measuring stick**
- **Viewfinder**
- **\*Tackle box or supply box** <\$10
- **#12 round synthetic brush**
- **small plastic palette**
- **small bottle of India ink** If you have a bottle (2 oz. or so) you can use some of the ink we have here.

**Where to buy art supplies:**

On line is where you’ll find the best deals. Here are some web sites that I use:

<http://www.dickblick.com/> (has a “brick and mortar” store in Little Italy)

<http://www.artistcraftsman.com/> (“b & m” in Old Town, San Diego)

<http://www.cheapjoes.com/>

<http://www.jerrysartarama.com/>

<http://www.pearlpaint.com/>

<http://www.danielsmith.com/> “pricey” but has the best choices

Blick has a store in San Diego on India St. in Little Italy

- Artist & Craftsman has a store in Old Town with a wide selection of paper
- (*Avoid the art supply stores out here (at the mall) unless you need something desperately. Too expensive, poor selection, no help, low quality.*)

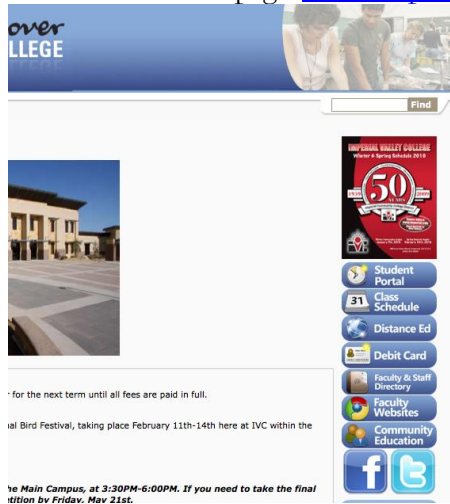
**Note:** as an art student you will need these materials in other classes besides this one. I have listed items that should be part of your “tool box” that you bring to class each day.

## THIS IS A “HYBRID” CLASS

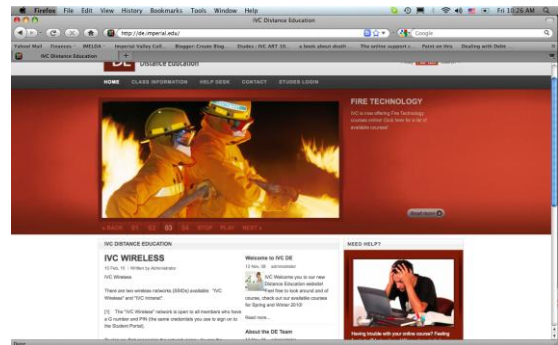
- Some parts of this class must be completed on-line. You will need to have access to a computer at least once each week. There are many locations (library, computer labs) on campus where students can use computers.
- I will often demonstrate technique in this class and from time to time we see a slide presentation. Slide presentations will be posted on line and additional technical information will be put up there.
- There will be a “Discussion” every couple of weeks that all students have partake in. You will earn points for doing so.
- The Mid-term will be put on the web site for completion on your own time. And you get to take it twice in order to get the highest grade possible.
- You will be able to communicate with each other and the instructor through the web site. Your grades on each task will also be recorded so that you can see how you’re doing in the class.

## How to log into the class on-line:

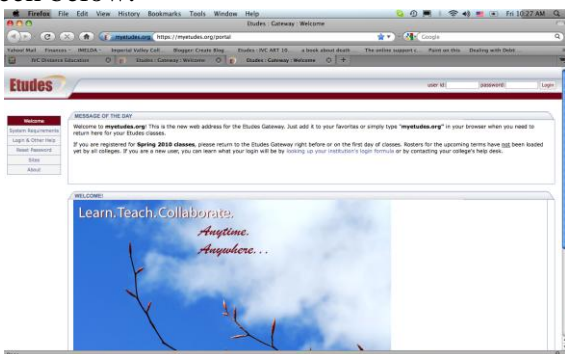
1. Go to the IVC web page: [www.imperial.edu](http://www.imperial.edu)



2. Click on “Distance Education” (see below in the blue tabs on the right.) This takes you to the page that you see on the right below.)



3. In the gray bar at the top you’ll see the words “Etudes Login.” Cluck on them. You will see the screen below.



4. Enter your “User ID,” which is.... the first two letters of your first name, followed by the first two letters of your last name, followed by the last 5 digits of your “G” number.
5. Your “password” is your birthdate...(EX: 102291 is October 22, 1991)
6. Hit LOGIN and faster than you can say “Bada-bing-bada-boom” you will be in the class and it will look like this...

