



IMPERIAL VALLEY COLLEGE
Art 104 On-line
History & Appreciation of Modern Art
SPRING 2010 3 Units
Hybrid Online Course

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Note: For the quickest response when communicating with the instructor use the **Private Message** tool in **Etudes NG/Discussions and Private Messages**.

Course Description and Overview

Catalog description: Art 104 is a broad analytical survey of painting, sculpture and architecture from 1900 to the present day. Emphasis is placed upon the development of styles of painting, sculpture, and architecture and their relationship to each other.
(CSU, UC) (Formerly Art 4)

Course Overview: Our goal in the class is to gain greater appreciation of the art of our time. We will begin our explorations by examining the developments of *Western European* painting, sculpture, and architecture since before the dawn of the *Modern* era, with a brief overview of Western art from the Renaissance to the early 19th century. We will see how the invention of photographic processes in about 1830 changed forever the way artists worked. We'll learn some of the language of art and analyze what an artwork consists of. We'll watch the progression of "nature based" art into an art that is "idea based." We'll witness the "playing field" of the art world becoming *flatter* in terms of *cultural differences, sexual and racial identity, and class equality*. We'll see how *popular arts*, such as comic books, graffiti art, and media fit into the myriad genres of contemporary art.

Mandatory orientation: all class members must attend an orientation meeting at the time and place shown below. If you are unable to attend you must contact the instructor in order to not be dropped from the class.

The Orientation meeting is on Friday, February 19th, at 3:45 pm and again at 6 pm... it will take a little over an hour and you may attend either session.

Imperial Valley College Distance Education

This course is presented in a hybrid online format, available through the Imperial Valley College Distance Education program. For more information regarding IVC Distance Education go to www.imperial.edu/de.

COURSE FORMAT

Modules and due dates: The material in this class is presented in individual *modules*. Each *module* contains various activities and tasks. All of the modules will be accessible from the course menu in Etudes NG with due dates listed for *Assignments, Quizzes and Discussions* in each module. You must complete all of the tasks for the Module before it closes. You won't be able to get back in if you fall behind. You will be able to see the modules throughout the semester, however, for review/study purposes.

Discussion: All *class Discussions* will take place in the *Discussion* tool of Etudes NG. These discussions will be worth *up to 20 points each*. Discussions will center on a question or comment posed by your instructor in the Discussion forum for each module. These questions will primarily ask for a thoughtful response or your opinion and there will rarely be a "right or wrong" answer.

Grading of Discussions: Your discussion comments will be graded on whether they are well thought-out responses. It must be clear from your response that you did the reading, and that your opinion is based on evidence from your readings. Don't try to respond to a discussion question if you haven't done the reading, because it will be very obvious and you will not get credit for that discussion. Discussion also means interacting with your fellow students, so it is important that you read all the other student responses and respond to your fellow students with meaningful comments. Don't just respond by saying "I agree with you." If you agree or disagree, you must have a reason why. You do not have to respond to everyone, or even respond to other students in every forum. You should respond when you have something to say. Don't be afraid to engage in an argument. Opinions about art can be very controversial, since we each have our own values, experience with art, and belief systems. Please remember to be respectful to other students.

For the most part, the instructor will not be participating in these discussions (although he will be reading them and get involved if he has something to add). Feel free to engage in a conversation with your fellow students without fear that your instructor will be critiquing everything you write. If any student uses inappropriate language or is disrespectful to another student, that student will lose points and need to have a personal conversation with the instructor. Remember, this is a college class and the discussion should be academic in nature. Don't get off topic or you will also lose points.

Assignments: Each of the Assignments will be worth 40 pts. towards your grade. Most of the Assignments are essays based on the supplemental reading. *Do not attempt to do the assignment without doing the assigned reading first. Your essay should be about 400 words long.* It should be written in full sentences with proper spelling and punctuation, and the point of the essay should be clearly stated and supported with references to the reading or other sources. You will need to carefully edit each essay. Essays that are poorly written or written in "internet slang" style will be returned un-graded. Remember that "*spell check*" is only *part* of proof reading an assignment. Assignments that don't meet these minimal standards will be returned to the student without a grade and may be *re-submitted* after being re-worked. Students may receive help with Assignments in the Writing Lab in the Library. **Note:** *please use the "editor" in Assignments to submit your work. Write it first in Word or other processor, then "cut and paste" it into the editing tool.* That way you'll have a copy of it in case it is lost in the submission process.

GRADES

How much you learn in the course, as well as your final grade, depends on the effort you put into the readings and assignments. Grades for the class will be assigned on the basis of the following weights:

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| Participation in discussions (8 @20 pts.) | 160 pts. |
| 9 Module quizzes (30 pts. each) | 270 pts. |
| Assignment <i>questions</i> or <i>essay</i> (8 @ 40 pts.) | 320 pts. |
| Mid-term exam | 125pts. |
| Final exam | 125 pts. |
| Total possible points for class | 1000 points |

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|----------------|---|
| 900– 1000 pts. | A |
| 800 – 899 pts | B |
| 700– 799 pts. | C |
| 600 – 699 pts. | D |
| Below 599 pts. | F |

Please note: *Actual point totals* may vary slightly from one term to another.

QUIZ AND EXAMS: The **Midterm** and **Final Exams** will each consist of 50 multiple choice questions worth 2 pts. each. There are 5 extra “free” questions on each test (*for a total of 20 “extra credit” points.*) There will also be a “take home” essay on each of the exams (25 pts.)

Mid-term and final exams may not be made up without *prior approval* of the instructor. Arrangements must be made ahead of time.

LATE WORK POLICY

Each Assignment and Quiz will have a deadline. Work submitted after the deadline will have 5 pts. deducted if it is less than a week late, and 10 pts. deducted if it is more than a week late. Discussions must be completed during the time frame for each Discussion.

STUDENT LEARNING OUTCOMES

SLO’s: By the completion of this course the student should be able to Identify, analyze, and describe a work of art using the appropriate terminology

Assessment: Rubric

Institutional Outcomes: ISLO1, ISLO2

PLAGERISM AND CHEATING

Plagiarism is to take and present as one’s own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. **Cheating** is defined as fraud, deceit, or dishonesty in an academic assignment or using or attempting to use materials, or assisting others in using materials, or assisting others in using materials, which are prohibited or inappropriate in the context of the academic assignment in question, such as:

- copying or attempting to copy from others during an examination or on an assignment;
- communicating test information with another person (by talking, by cell phone, text message or other technology, during an examination.)
- allowing others to do an assignment or portion of an assignment, including the use of a commercial term paper service.

Basically, you cannot copy anything directly from any source, including your textbooks or the Internet, unless you are using a quotation. You must note the book or article or website and page number from the source of your quote. If you paraphrase something, you must also cite the source of your information. *If cheating or plagiarism is discovered, the assignment will be given "0" points.*

WITHDRAWAL FROM THE COURSE

If you register and pay for the course and fail to complete any assignments during the first week of the course, the instructor may drop you and deny you further access to ETUDES-NG. Imperial Valley College explicitly prohibits auditing of classes; therefore, you may not register and review the course without turning in any assignments.

DOWNLOADS

In order to view certain multimedia elements on the Web, you need multimedia players. The most popular players are QuickTime, Real, Flash, and Shockwave, and they are all freely downloadable.

- [Get Adobe Acrobat Reader](#)
- [Get the QuickTime player](#)
- [Get RealPlayer](#)
- [Get Flash Player](#)
- [Get Shockwave](#)

Textbooks

There are three required books for this class: *They will all be available for purchase in the IVC bookstore, and are also available "on line" at Amazon and EBay, as well as other sites.*

*Strickland, Carol, Ph. D., The Annotated MONA LISA, 2nd Edition, Andrews and McNeel
This is a concise abbreviated history of art from Classical Greece to the dawn of the 21st century. (Be sure and get the latest edition.)*

*Freeland, Cynthia, But is it art? Oxford University Press 2001
This little book talks about some of the most controversial topics in art theory today... gender politics, multi-culturalism, new technologies, are all among the subjects of Freeland's essays. Just as with the Heller book, you will participate in discussions and write responses to questions from this book.*

Heller, Nancy G. Why a Painting is Like a Pizza: a guide to understanding and enjoying Modern Art, Princeton University Press

Supplemental reading: *The following books are not required for the class, but they may be of interest to those students pursuing further study of modern art and the art of today.*

Staniszewski, Mary Anne, Believing is Seeing: Creating the Culture of Art

Hickey, Dave, Air Guitar 1996

Flack, Audrey, Art & Soul: Notes on creating, Penguin Books

Knight, Christopher, Last Chance for Eden,

Gablik, Suzie, Conversations Before the End of Time