

Course syllabus: Music 140/142

Ruth Smith, Professor

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(Please use "MUS140/142" as the subject of your email)

CRN# 20334 (140) & 20336 (142)

MW 10:15-11:40 am

Room 305

Course Content: This course is structured to correlate those musical skills, techniques, and understandings which are basic to comprehensive keyboard musicianship at the early level of study.

With both the LH and RH the student will learn to play:

- 1) 5 finger patterns in major and minor keys
- 2) All major and minor triads
- 3) Common chord progressions

The student also will learn to sight-read and transpose simple pieces thereby demonstrating a rudimentary knowledge of the elements of music (i.e. Pitch, duration, dynamics, tempo, and expression).

Required Materials:

Bastien, Jane Smisor Piano for Adults, Book 1

Ensemble and Solo Pieces – will be chosen by instructor

Attendance Policy: Regular class attendance is expected and recorded. Poor attendance will lower student's grade.

Policy on Homework and Quizzes: There are no written assignments. However, piano performance requires several hours of practice outside of class. Two hours of independent work outside of class per each hour of lecture is strongly suggested. No makeup quizzes will be given unless a prior agreement is made with the instructor.

Grading Policy:

- 10% = class participation and attendance
- 50% = average of all solo performance quizzes
- 20% = Mid-Term Exam (first semester, written)
- 20% = Final Performance Exam (Attendance is mandatory)

Accommodations: *Any student with a documented disability (i.e. learning, physical, psychological, vision, hearing, etc) who needs to arrange reasonable accommodations must contact the instructor and Disabled Student Programs and Services at the beginning of the semester.*

Student Learning Outcomes (SLO) Objectives: Music 140 - By the completion of this course the students should be able to perform beginning level-1 pieces with correct pitches, rhythms, fingerings, hand position, at a reasonable tempo, with expressions indications observed

Assessment Tool: - Performance Quiz Rubric

Institutional Outcome: - ISL01, ISL02, ISL04

Student Learning Outcomes (SLO) Objectives: Music 142 - By the completion of this course the students should be able to perform beginning level-2 pieces with correct pitches, rhythms, fingerings, hand position, at a reasonable tempo, with expressions indications observed

Assessment Tool: - Performance Quiz Rubric

Institutional Outcome: - ISL01, ISL02, ISL04