

Course Syllabus: Music 100, Introduction to Music Foundations

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(Please use "MUS100" as the subject of your email)

Code#20322 F 8:15-11:40 am
& 20323 MW 8:35AM-10:00 am
Room 305, 3 Units;

Required Texts:

Feldstein, Sandy. *Practical Theory Complete*. Alfred Publishing.
Equipment: Flutophone (Trophy Music) and Instruction Book

Class Routine: The student will be at each class session on time, with the required texts, flutophone, a #2 pencil, and a notebook in which to keep notes, class handouts, assignments, and tests.

The course will cover approximately eight lessons (two units) every week. Every fourth lesson is a review lesson where the student can administer a self-test. The answers are in the back of the book so that the student can check his/her understanding of the material presented. Any material missed on the review lesson should be re-studied, and the self-test re-taken. If the problem still persists, the student should mark the question and ask about it the next class session.

Written Tests: There will be six written tests, one approximately every 16 lessons (four units) covering those four units. The one lowest written test out of the six (prior to, and therefore excluding, the final) will be dropped and not included in the point totals for the grade average. Written tests are worth 100 points each. There will also be one written test on the sol-fa syllables (or scale degree numbers) in a song. This test is also worth 100 points.

NOTE: Students who miss any written test (other than as a member of IVC-sponsored sports team for a scheduled team event, or for illness, or for the funeral of a close relative - doctor's note or funeral director's note required) will receive a grade of ZERO,

Performance Tests: The student will also learn to play simple diatonic melodies on the flutophone; to play simple diatonic melodies, intervals, chord, and simple diatonic chord progressions on the piano; and to sing simple diatonic melodies using sol-fa or numbers. Performance tests are worth 50 points each. There will be approximately one test every two weeks. The one lowest performance test excluding the Final Performance Test will be dropped and not included in the point totals for the performance tests.

Final: The final exam will consist of a performance component (100 points) and a written (100-question Scantron) component (200 points) for a total of 300 points.

Grade: The grade will be based on a strict percentage. The student need only divide the total number of points received out of the total number of points possible to know his/her grade at any time.

(Make sure to include ALL tests in the tally, and delete the lowest written test.)

90-100%=A, 80-89%=B, 70-79%=C, 60-69%=D, 0-59%=F.

Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. DSP&S, Room 2117, Health Sciences Building, (760) 355-6312

Student Learning Outcomes (SLO) Objectives: By the completion of this course the students should be able to: Demonstrate Knowledge of Musical Notation, Leger Lines; Sharps, Flats and Naturals; Diatonic and Chromatic Triads, Seventh Chords, , Inverted chords, Major Scales (Sharp and Flat Scales), Key Signatures, and simple Music Transposition Skills. Additionally, demonstrate advanced beginning to early intermediate skill of playing melodies on the Flutophone in ensemble and individually. Furthermore, demonstrate beginning level skill in using the voice to sing a variety of simple songs in ensemble.

Assessment Tool: - In-Class Written and performance Exams; as well as Public Performances (individual and Ensemble) on Flutophone and Vocal Ensemble.

Institutional Outcome: - ISL02, ISL04, ISL01, ISL05