

# COURSE SYLLABUS

## HUMANITIES 100: INTRODUCTION TO THE HUMANITIES

Dr. Nannette Kelly

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Office Hours: M-R 8:00-8:30 am & 11:40-12:10 pm

Humanities 100 is an introductory course designed to promote awareness and appreciation of The Arts. It is an interdisciplinary course which will focus primarily on exploring the visual, literary, and performing arts. The course will be presented through lectures, discussions, videos, slides, musical recordings, and readings. Topics will include: music, dance, film, art, architecture, and theater.

### Course Requirements

1. Midterm Exam – worth 20% of overall course grade.
2. Final Exam – worth 20% of overall course grade.
3. Assignments – worth 20% of overall course grade.
4. Creative Project – worth 20% of overall course grade.
5. Attendance – worth 20% of overall course grade.

### Attendance

Any more than three absences will begin to lower your grade and may cause you to be dropped from the class. Everyone has three free absences.

- Three lates are equal to one absence.
- Leaving early counts the same as coming late. Please inform me if you need to leave early.
- Participation in the class will impact your attendance grade.

### Required Textbook

Perceiving the Arts (An Introduction to the Humanities). By Dennis J. Sporre. Ninth edition. Pearson Prentice Hall.

### Student Learning Outcomes

By the conclusion of this course the student should be able to analyze and interpret a work of art, recall basic information about The Arts and demonstrate a capacity for creative expression.

Assessment Tool: Essay

Institutional Outcome: ISLO2, ISLO4, ISLO5

### Accommodations

Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSPS) office as soon as possible. The DSPS office is located in the Health Sciences Building, room 2117. The telephone number is 355-6312.