

# Spring 2010

Introduction to Photography  
ART 270 – CRN 20309  
TR 8:00 AM to 10:30 A.M. (2hrs TBA)

Instructor: Jorge Estrada  
[jorgeart6969@aol.com](mailto:jorgeart6969@aol.com)  
Cell (760) 234-4219

**Catalog Description:** The basic theory, techniques, and skills of photography. An in-depth study of the camera, black and white film processing, printing, lighting techniques, presentation, and exhibition. Emphasis is placed on control of universally used processes. Tools and materials, with self-determination in choice of subject matter. (For assignments students will provide an adjustable camera, film, paper, and basic processing equipment. (CSU)

## **Student Learning Outcomes:**

At the conclusion of this course the student will be able to demonstrate an understanding of film exposure, visual communication skills, use of light and lighting control both in the studio and on location.

**Assessment Tool:** Rubric, Portfolio

**Institutional Student Learning Outcomes:** ISLO1, ISLO2, ISLO3

## **Institutional Student Learning Outcomes:**

Students who complete a degree or certificate at Imperial Valley College will demonstrate competency in these five areas: communication skills, critical thinking skills, personal responsibility, information literacy, and global awareness.

**Course Overview:** This is an introductory course in the technique of black and white photography. The emphasis of the class will be in the use of photography as an artistic tool. Students will complete a series of directed assignments and compile a portfolio of photographs at the end of the fall class period. Topics covered will include pin-hole photography, the use of the camera, as creative tool, dark room processes and techniques including film developing, photo grams, An introduction to Digital Photography, printing, finishing and presentation practices. Students also research 30 photographers that contributed to the art history of photography. By the end of the class period students should be able to produce a good quality black and white prints as well as some digital assignments ready for exhibition. Students must have access to a non-automatic camera in either 35mm or 120 formats (automatic cameras with manual override are OK) the topics of photographic story and current trends will be introduced and discussed. There will be a midterm and final exam. For the ART 270 will be different assignments as well as more high quality prints and skills practices

**Required Text Book:** A Short Course in Photography, Barbara London and Jim Stone, sixth edition.

**Required Equipment:** a functional camera that has manual adjustments of the aperture and shutter speeds. Either 35mm or 120mm is acceptable.

**Attendance Policy:** In addition to the regular class meetings students must commit to a minimum of 2 hours per week of lab work. But, the students are allowed to put more time in order to complete the assignments satisfactorily. The photo lab will be accessible at regular hours to be posted.

Two unexcused absences from the regular meetings may result in the student being dropped from the class. Students will be required to sign in for the lab sessions coming to class tardy two times is equal to one absence.

Please notify the instructor ahead, of time if possible, of necessary tardies or absences. Contact information is at top of this syllabus.

**Disabled students:** Any student with a documented disability who may need educational accommodations should notify the instructor or the disabled Student Programs and services (DSP&S) office as soon as is possible. DSP&S, room. 217 Health Science Bldg. (760) 355-6312

**Grading policy:** Grades in this class will be assessed on the following criteria:

Participation and attendance	35%
Art Exhibitions	5%
Research	10%
Portfolio (assignments)	40%
Quizzes	5%
MID-term/final exam	5%

Please keep the photography darkrooms clean that helps your classmates and you to work in a clean environment.

**Participation and Attendance:** Attendance in both lab sessions and regular class meetings on time is required for successful completion of this course. This area also refers to the level of positive contribution to the class during discussions and critiques, as well as participation in routine maintenance and cleaning of the darkroom facility. No Cell phones on during class period.

In this Class all students are adults and I hope everybody acts like that. Instructor is going to check notes from lectures, notes on photographic exposures and printing methods, negative files and contact (proof) sheets students are responsible to drop the class for a W.

**Portfolio:** Students will complete a portfolio of minimum of 10 black and white and two digital prints. Each print will be mounted on white mount board.

**Materials:**

- 10 rolls of 24 exposure 400 ASA/ISO black and white film
- 100 Sheets 8x10 photographic paper, RC variable contrast
- 10 negative files
- Clear plastic sheet protectors for 8.5x 11-size paper
- Various other items as needed.
- Scissors and a Camel brush to clean the negatives
- 12 mounting boards 11x14 and twelve dry mounting tissues 8x10