

COURSE SYLLABI / 1st. & 2nd. Semester
ART 150 (20299) SCULPTURE (3 UNITS/ 6CONTACT HOURS)

Instructor Information:

John Khan E-mail address: jmkhan1@att.net or john.khan@imperial.edu
Office hours: 30 minutes before and after class

Phone #'s to leave message:

My cell phone: 760-791-5262 Main office 760-352-8320 Division (Jessica Waddell) 760-355-6142

Accommodations:

Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible.
DSP&S Room 2117 Health Sciences Building (760) 355-6312

Course Description:

An introduction to materials, methods, and techniques with an emphasis on the development of ideas and personal expression in three dimensional sculptures. Materials include metal, plaster, cement, wax, wood, paper, clay and plastic.

Course Objectives:

Students will explore their personal image and create work that explores all the potentials of the mediums listed in the course description. Students will also document their personal artistic journey via sketchbook and critiques.

Student Learning Outcomes (SLO's):

Art 150: By the conclusion of this course the student should be able to construct, develop and critique a sculpture made of paper using paper casting techniques.

Assessment Tool: Rubric

Institutional Outcome: ISLO1, ISLO5

Supply list:

- Safety glasses
- Leather gloves
- Vise-grip pliers
- Needle nose pliers
- News paper
- 25 lbs. of clay
- Scrap aluminum
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- @ supplies as needed / based on your assignments and personal needs

Lab Fee:

\$15.00- @ cost paid with registration fee. Lab fee is none refundable, helping to supplement student material costs and sculpture studio needs.

ART 150 SCULPTURE / 1st. Semester

Course Requirements:

1. **Textbook:** Not required. Hand out reading material will be supplemented when needed.
2. **Sketchbook:** Will contain notes referring to class demonstrations and drawing, sketches “doodles” for each problem.
3. **Assignments and due dates:** Assignments are to be handed in on due dates.
4. **Attendance:** Contact hours are important. Six unexcused absences will drop your grade by one letter grade. Nine unexcused absences will be an automatic drop with a “W”.
5. **Grading: Student evaluation based on:**
 - Quality and originality for each assignment.
 - The theory of concept, process (by-product) and product will be used to gauge each assignment.
 - Application of student in relation to his/her ability.
 - Work habits and attitude.

Assignments to be graded: Eight assignments total (12.5% each of total grade)

6. **Projects:** The following problems in sculpture are required. Any additional work will also be accepted for grading. Use **symbolism as a creative basis for each assignment**. Also, be aware of the elements and principle of design when creating your sculptures.

1. Paper cast sculpture- You will learn to process paper into liquid pulp, add other aggregates to strengthen the pulp making it ready for casting into form boards and armatures.
 2. Iron rod & Masonite die form sculpture- You will learn to forge iron rod (hot or cold) and weld the iron rod into a sculptural form. You will also learn to make a masonite die that will shape a thin sheet of metal creating a focal point for your sculpture.
 3. Sand cast sculpture- You will learn to shape a small sculpture using clay, plaster, wood or wax that will be used as a model for making a negative mold using green sand. You will cast with plaster, cement or molten metal (aluminum) and use surface texture appropriate for each material.
 4. Lost wax investment sculpture- Shape a small sculpture using wax, attached to wax sprues and button that will be cast into plaster. The wax will then be burned out of the plaster mold and filled with molten metal (aluminum). Use a surface embellishment on the wax model before casting into the plaster.
4. Sketchbook
 5. Critiques (4)
 6. Research paper
 7. Final written exam

7. Grading System:

A (100-90%)	Excellent	4 grade points	D (67-57%)	Pass	1 grade points
B (89-79%)	Good	3 grade points	F (56-00%)	Failing	0 grade points
C (78-68%)	Satisfactory	2 grade points			