

# MUS 150, 152, 250, and 252 – Beginning and Intermediate Voice Class I & II Course Syllabus

Dr. Hope Davis  
MW 11:50-1:15 pm or MW 3:05-4:30 pm in room 314  
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Office Hours: MW – 4:30 – 5:30pm  
& TR – 12:00 noon – 1:30pm

**Materials:-** (for 1<sup>st</sup> semester Voice Class)  
The Singing Book, Bunch, Meribeth & Vaughn, Cynthia

**Materials for 2<sup>nd</sup>, 3<sup>rd</sup>, and 4<sup>th</sup> Semester Voice Classes + For Class Ensemble Singing**  
-Provided and Assigned by Instructor (Also Ensemble Music for 1<sup>st</sup> Semester Students)

## Objectives:

1. To acquire knowledge of healthy singing techniques
2. To acquire knowledge of the vocal mechanism and its proper function in producing a beautiful singing tone
3. To sing a variety of vocal repertoire of increasing difficulty in different languages
4. To develop a love for vocal performance through solo and ensemble singing
5. To acquire a fine degree of mastery of solo and ensemble vocal performance

**Class Structure/Routine:** Classes will entail, Vocal Warm-Ups; and lectures/videos, etc. on vocal techniques, the vocal mechanism, vocal performance, and the art of singing. Students will be taught and assigned various vocal solo selections suitable for their voice type, range, level of proficiency; and will be given guidance on proper vocal execution of the repertoire. It is expected that students will do at least 2 hours of individual practice per week, on assigned songs. Students will be required to perform the assigned songs weekly, and will be graded on their progress. *In addition to solo work, students will learn Vocal Class Ensemble Selections to be performed in Concerts, on and off-campus.*

*Please note that this is a Vocal Performance Class, hence, participation in Concerts are important and mandatory.*

## Lecture Segment of Class: (Mainly for 1<sup>st</sup> Semester Class)

Weeks 1-3.....Chapters 1-3 (Healthy Singing, Singing Preparation, Music Selection)

Weeks 4-6.....Chapters 4-6 (Learning Music, Practice Habits, Performing)

Weeks 7-9.....Chapters 7-9 (Muscles, Alignment, Breathing, Making Sound)

Weeks 10-12....Chapters 10-12 (Voice Quality, Resonance, Articulation, Expression)

**Grading:** 1<sup>st</sup> Semester Students will be given 1 or 2 written quizzes on the Lecture Materials. ALL students will do 2 voice solo performance exams; and Perform in Solo and Class Ensemble Concerts on and off Campus. These will be graded.

Written Quizzes – 20%    Voice Solo and Ensemble Exams/Concerts- 50/70%  
Class Preparedness - 30%    TOTAL – 100%

**Accommodation:** Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSPS) office as soon as possible. The DSPS office is located in the Health Sciences Building, room 2117. The telephone number is 355-6312.

Helpful Music Knowledge, Music Reading and Sight-Singing Websites. PRACTICE  
[www.lesstutor.com/musicgenhome.html](http://www.lesstutor.com/musicgenhome.html) (Great General Music Website)  
<http://www.practicespot.com//sightreading/> (Very Important Sight-Singing Site)  
<http://www.musicintervalstutor.info/> (Great Ear-Training Site. Very Helpful)

## STUDENT LEARNING OUTCOMES (SLO) for Voice Class Courses

By the completion of the courses students should be able to:

### Beginning Voice Class I/MUS 150

**Student Learning Outcomes:-** Demonstrate healthy singing techniques conducive to producing a beautiful tone; and demonstrate performance of simple vocal literature suitable for the individual's voice range and maturity.

**Assessment Tool:-** Public Performance Exams, Class Progress Assessments, and Written exams

**Institutional Outcome:-** ISL02, ISL03, ISL04, ISL01

### Beginning Voice Class II/MUS 152

**Student Learning Outcomes:-** Demonstrate increasing mastery of vocal techniques; and perform a variety of vocal repertoire including Spanish and English songs, folk songs, Classical, Popular Music, songs from the musical shows, etc.

**Assessment Tool:-** Public Performance Exams and Class Progress Assessments

**Institutional Outcome:-** ISL02, ISL03, ISL04, ISL01

### Intermediate Voice Class I/MUS 250

**Student Learning Outcomes:-** Demonstrate intermediate mastery of vocal techniques; perform with increasing musicality, characterization, phrasing, proper articulation, proper diction; and perform music of varied genres in different languages including English, Spanish, Latin, and Italian

**Assessment Tool:-** Public Performance Exams and Class Progress Assessments

**Institutional Outcome:-** ISL01, ISL02, ISL03, ISL04, ISL05

### Intermediate Voice Class II/MUS 252

**Student learning Outcomes:-** Demonstrate advanced vocal technical mastery, including proper breath control, phrasing, musicality, characterization, expressivity; perform music of increasing technical difficulty in various languages such as English, Spanish, Latin, French and Italian; and perform music of varied genres with authenticity.

**Assessment Tool:-** Public Performance Exams and Class Progress Assessments

**Institutional Outcome:-** ISL01, ISL02, ISL03, ISL04, ISL05