

MUS 110, 112, 210, 212 – Beginning and Intermediate Musicianship I & II

Course Syllabus

Dr. Hope Davis
MW 1:30-2:55 pm in room 314
Phone: 760-355-6287

Email: hope.davis@imperial.edu
Office Hours: MW – 4:30 – 5:30pm
& TR – 12:00 noon – 1:30pm

Course Content: This course is designed to present and develop Sight-Singing and Ear-Training Skills; as well as Keyboard Harmony and Rudimentary Piano Skills. Additionally, all Musicianship Course students will perform individual and ensemble sight singing of exercises; and standard vocal ensemble songs. Furthermore, students in Musicianship III and Musicianship IV Courses will do Special Music Composition and/or Arrangement Projects, the best of which will be performed in Public Music Concerts. The course is particularly geared to those wishing to acquire a greater appreciation of music, and seeking further studies in the music discipline.

Required Materials:

1. **For Sight-Singing:** Oxford Folk Song Sight Singing Series [8A – Vol. 1&2, for MUS 110; 8B – Vol. 3&4, for MUS 112; 8C – Vol. 5&6, for MUS 210; and 8D – Vol. 7&8, for MUS 212] *Please purchase the appropriate books for your Class Level. Thanks.*

2. **For Dictation** (Melodic, Harmonic and Rhythmic): Manuscript Paper, a pencil, an Eraser.

Attendance Policy: Regular Class attendance is expected and recorded. Poor attendance will result in a lowering of the student's Final Grade.

Homework and Quizzes: There will always be Homework assignments. Please see the web-links below and work diligently to acquire and perfect your Musicianship skills. It is highly expected that the student will practice Ear-Training and Sight-Singing activities outside of regular class meetings in order to reinforce learning and achievements. This is the only way for success. There will be NO make-up quizzes given, except in documented extenuating circumstances. In the rare instance that a make-up is given, it must be completed *no later than 1 week after the original test date.*

Grading:

Ear-Training Exams.....	35%
Sight-Singing Exams.....	30%
Progress and Homework Assignments.....	35%
TOTAL.....	100%

Accommodations: Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSPS) office as soon as possible. The DSPS office is located in the Health Sciences Building, room 2117. The telephone number is 355-6312.

Ear-Training AND Sight-Singing Practice Websites for HOMEWORK

www.ear-trainer.com/lessonComplete.aspx (Great for Melodic Dictation)

<http://www.musicintervalstutor.info/> (Great for Melodic Dictation)

<http://www.practicespot.com//sightreading/> (Great Sight-Singing Practice site)

General Music Theory Practice and Knowledge Websites

www.lesstutor.com/musicgenhome.html (Great Music Theory Information)

<http://www.musictheory.net> (Music Theory Information/Tutorials in English)

<http://www.teoria.com/> (Music Theory Information/Tutorials in Spanish)

STUDENT LEARNING OUTCOMES (SLO) for Musicianship Courses

By the completion of this course the student should be able to:

Beginning Musicianship I/MUS 110

Some Student learning Outcomes:- Demonstrate basic sight-singing skills and ear-training skills

Assessment Tool:- Examination (written and practicum)

Institutional Outcome:- ISL02, ISL04

Beginning Musicianship II/MUS 112

Some Student learning Outcomes:- Demonstrate 2-part melodic dictation; rhythmic dictation containing dotted notes, sixteenth notes; and sight-singing skills

Assessment Tool:- Examination (written and practicum)

Institutional Outcome:- ISL02, ISL04

Intermediate Musicianship I/MUS 210

Some Student Learning Outcomes:- Demonstrate 3-part harmonic dictation; rhythmic dictation including triplet figures, dotted notes and compound meter; and intermediate level sight singing. Additionally, demonstrate simple music composition and arranging skills; and ensemble sight-singing of standard vocal repertoire.

Assessment Tool:- In-Class Examination (written and practicum), and possible public performance of own musical composition/arrangement; and ensemble singing.

Institutional Outcome:- ISL02, ISL04, ISL03, ISL05

Intermediate Musicianship II/MUS 212

Student Learning Outcomes:- Demonstrate 4-part harmonic dictation; 2-part counterpoint dictation; and advanced sight-singing skills individually and in ensemble. Additionally, demonstrate intermediate music composition and arranging skills; and ensemble sight-singing of standard vocal repertoire.

Assessment Tool:- In-Class Examination (written and practicum), and possible public performance of own musical composition/arrangement; plus ensemble singing.

Institutional Outcome:- ISL02, ISL03, ISL04, ISL05