

MUS 102 – Introduction to Music Literature and Listening

Course Syllabus

Dr. Hope Davis
Phone: 760-355-6287
TR 8:35-10:00 am in room 304A

Email: hope.davis@imperial.edu
Office Hours: MW – 4:30 – 5:30pm
& TR – 12:00 noon – 1:30pm

Materials: Text: Music: An Appreciation (Brief Edition) by Roger Kamien (required)

Objectives:

1. To acquire basic information about music, become familiar with the literature of music, its styles, forms, vocabulary, and other aspects that contribute to the basic knowledge of the art.
2. To learn to listen intelligently and sensitively to what is going on in the music
3. To develop sensitivities and sensibilities to a wide variety of musical styles
4. To become familiar with the broad historical survey presented in class, and to concentrate specifically on one to three composers representing each style period in music.
5. To develop an awareness of the musical opportunities, and performances available in Imperial Valley County and the wider communities; and begin to participate as a listener, and/or performer.

Concert Attendance and Critique: The student is required to attend two Music Concerts, and submit to the instructor, a Concert Critique for EACH one. One concert must be Classical in nature (for example Band, Orchestra, Chamber Music, Choir, etc.), and the other may be Contemporary, or, a 2nd Classical concert. The Concert critiques should be type-written, and at least a full-page in length (double-spaced). The Concert Ticket, and Program (if available) must be attached to the Critique for validity. Concert Critiques are due 1 week before the Final Exam, or, at latest on the day of the Finals.

The “Famous Composer” Class Presentation: Each student will choose a composer from the assigned musical era (given by the instructor), and will write a paper (3 pages minimum, double-spaced) about the composer’s Life and Works. The student will also give a 10 to 15 minute class presentation of the composer chosen, which will be graded. *The student has the option to work individually, or as part of a small group.*

Quizzes (3) and Final Exam: There will be a quiz after each major unit of study which will be announced in advance. The quizzes will comprise short-answer, and some True/False questions. Quizzes will NOT be made-up, except in documented extenuating circumstances. In the rare event that a quiz is made-up, it must be done no later than ONE week following the original date of the quiz. The FINAL EXAM may be comprehensive, based on the general progress of your class, or, may consist only of the last portion of lectures, or, may be a Final Research Paper. It truly depends on the general achievement of your class as a whole. *It is strongly advised that students take notes during lectures, as Quizzes and Final Exams are taken DIRECTLY from lecture notes.*

Grading:

Quizzes.....	50%
2 Concert Critiques.....	10%
Class Presentations.....	20%
Final Examination.....	20%
TOTAL.....	100%

Lecture Schedule:

Weeks 1 and 2: The Elements of Music, Musical Notation, Musical Ensembles,
The Instrumental Families

Weeks 3 and 4: Music of the Middle Ages and the Renaissance

Weeks 5 and 6: Music of the Baroque Period

Weeks 7 and 8: Music of the Classical Era

Weeks 9, 10, and 11: Music of the Romantic Era

CLASS PRESENTATIONS

Weeks 12 and 13: Music of the Twentieth Century

Weeks 14 and 15: Music of the Twentieth Century and Beyond (Popular Music Styles). Introduction to
Non-Western Musical Genres

Week 16: Review of Course Material and FINAL EXAM

Accommodations: Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSPPS) office as soon as possible. The DSPPS office is located in the Health Sciences Building, room 2117. The telephone number is 355-6312.

Student Learning Outcomes (SLO):- By the completion of this course students should be able to demonstrate knowledge of Western Music composed between Antiquity to the Present Day. Identify and discern music of the various eras involved via listening to pertinent elements of music. Demonstrate knowledge of 2 key composers of each epoch studied.

Assessment Tool:- Exam and Research Project assignments.

Institutional Outcome:- ISL02, ISL04, ISL01, ISL05