

# Music 100, Music Foundations, Course Syllabus

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Office Hours: MW – 4:30 – 5:30pm  
& TR – 12:00 noon – 1:30pm

## Required Texts:-

1. Practical Theory Complete.....by Sandy Feldstein
2. Music Time Flutophone Method Book
3. Flutophone (Musical Instrument)

**Course Description:** - An introduction to the basic concepts of music. The course offers a development of the skills and knowledge needed to read music, to hear music, and to use an instrument and the singing voice with skill. Music Performance is also stressed.

**Course Content:** - The student will gain a fundamental knowledge of music, including:

- A) the staff; the treble and bass clefs
- B) duration of sound and silence (up to sixteenth notes and rests)
- C) Accidentals, scales (major and minor)...and key signatures
- D) solfeggio (sight-singing) using numbers 1-8, and do-re-mi-fa, etc.
- E) measures, meter, and time signatures
- F) dynamics, tempo, expression
- G) intervals (perfect, major, minor, diminished and augmented)
- H) chords (major, minor, augmented, diminished, and dominant 7<sup>th</sup> chords)
- I) transposition of simple melodies and accompaniment
- J) Singing and Performance of simple, fun Songs (as a Class Ensemble)
- K) Performance of simple melodies on the Flutophone (Individually & in Ensemble)

**Class Routine:** - Students are expected to be at each class session, with the required texts, flutophone, and a notebook to record notes, assignments, and tests. Tests/Quizzes will be given after every 16 units or more, of lessons. Students are expected to do the **Lesson Review Exercises** which appear after every 3 lessons in the Text. **One Quiz** may be retaken if a poor grade is earned. In addition to written Tests/Quizzes, Recorder Performance Tests will also be given alongside the written tests. These will consist of pieces we play in class. Make-ups must be done **within 2 class meetings of original test date.** Our Class will do **1 public CONCERT** - Group Singing and Playing Flutophone for Grading.

## Grading Procedure:-

Written Exams (including Final).....	40%
Flutophone Performance Exams.....	30%
Class Concert Performances.....	20%
Class Participation/Preparedness.....	10%
<b>TOTAL.....</b>	<b>100%</b>

**Accommodations:** Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSPS) office as soon as possible. The DSPS office is located in the Health Sciences Building, room 2117. The telephone number is 355-6312.

**Student Learning Outcomes (SLO):** By the completion of this course the students should be able to: Demonstrate Knowledge of Musical Notation, Leger Lines; Sharps, Flats and Naturals; Diatonic and Chromatic Triads, Seventh Chords, , Inverted chords, Major Scales (Sharp and Flat Scales), Key Signatures, and simple Music Transposition Skills. Additionally, demonstrate advanced beginning to early intermediate skill of playing melodies on the Flutophone in ensemble and individually. Furthermore, demonstrate beginning level skill in using the voice to sing a variety of simple songs in ensemble.

**Assessment Tool:-** In-Class Written and performance Exams; as well as Public Performances (individual and Ensemble) on Flutophone and Vocal Ensemble.

**Institutional Outcome:-** ISL02, ISL04, ISL01, ISL05