

IMPERIAL VALLEY COLLEGE
FRENCH 100: ELEMENTARY FRENCH I - SPRING SEMESTER, 2010 SYLLABUS

I. COURSE AND CONTACT INFORMATION

Division: Humanities Room: 313A Section: 001 CRN: 20310 Time: 12:55-3:25 p.m. Days: TR
Instructor: Glenn Swiadon, Ph. D. Office: 1309: MW: 11:00 a.m.-12:30 p.m.; TR: 9:00-10:00 a.m.
Email: glenn.swiadon@imperial.edu. Tel.: 760 355 6230. Holidays: April 6, April 8,

II. REQUIRED COURSE MATERIALS: All students are required to bring their own textbooks to class.

1. Mitschke, Cherie, Cheryl Tano and Valérie Thiers-Thiam. *Espaces. Rendez-vous avec le monde francophone*. Boston: Vista Higher Learning, 2007.

2. Supersite Access Code for *Espaces. Rendez-vous avec le monde francophone*.

III. COURSE DESCRIPTION AND PROCEDURES: French 100 is a five-unit course designed for students who wish to acquire basic knowledge of French language and French and Francophone language and civilization. It is the first semester course in a four-semester course sequence leading to an Associate of Arts degree in French. No previous knowledge of French is required. Students will begin to achieve proficiency in listening, speaking, reading and writing. French pronunciation, grammar and syntax will be studied in the context of real life situations. Teaching methods include class lectures, practice and discussion groups. Active participation in French is required of all students. Translation will not be used. Students should plan to dedicate two hours to study outside of class for each class session.

IV. COURSE OUTCOMES

1. Students will be able to greet and take leave of others using appropriate expressions and vocabulary.
2. Students will be able to describe family and friends using appropriate expressions and vocabulary.
3. Students will be able to place orders in cafes and restaurants.
4. Students will be able to discuss future plans and activities.
5. Students will be able to converse about everyday topics, such as shopping, the weather, sports and personal preferences.

V. ASSESSMENT: The course grade is calculated using the following percentages:

Homework 15%: Homework is assigned daily to reinforce and assess assimilation of material that has been introduced in class. No credit will be given for assignments handed in late.

“Supersite” 05%: Submit work from “Espaces Supersite” on line.

Compositions 10%:

Quizzes 15%: There is normally one quiz per lesson. The lowest quiz score will be dropped. There are no make-up quizzes.

Midterm 20%: Oral midterm: March 30; written midterm: April 1.

Final exam 25%: Oral final: June 8; written final: June 10. There are no make-ups for midterm or final exams.

Participation 10%: The participation grade is given for preparation and performance of in-class activities. A French-only policy is in effect during class. Pay attention in class. For communication to take place, only one person may talk at a time. If you wish to speak, please raise your hand. Please ask any questions you may have (in French).

VI. WRITING GUIDE (for homework, compositions, quizzes and exams): 1. Type or use blue or black ink only. Work written in pencil will not receive credit. 2. Double space to allow room for corrections. 3. Name, date and, if appropriate, page and exercise number, are required. 4. Always write complete sentences. One-word answers will not receive credit.

VII. ACCENT MARKS FOR FRENCH WITH MICROSOFT WORD

1. ACCENT AIGU (as in *café*): Hold down control-key and type an apostrophe ('). Release keys. You will see nothing. Then type an *e*. You will see *é*.

2. ACCENT GRAVE (as in *synthèse*): Hold down control-key and type a grave accent (`), under the - (tilde). Release keys. You will see nothing. Then type an *e*. You will see *è*.

3. ACCENT CIRCUMFLEXE (as in *forêt*): Hold down the control-key and type a carat (^), that is, type CNTRL+SHIFT+6. Release keys. You will see nothing. Then type the vowel (*a, e, i, o* or *u*). You will then see *â, ê, î, ô* or *û*.

4. CÉDILLE (as in *français*): Hold down control-key and type a comma (,). Release keys. You will see nothing. Then type a *c*. You will then see *ç*.

VIII. ATTENDANCE AND PARTICIPATION: Regular class attendance is essential for success in this course. Therefore, only two absences are permitted without consequences. In the case of additional absences: 1. Participation grade is lowered, for example, from B to B-. 2. A student can be dropped from the class. To excuse an absence, there must be illness or a real emergency and students must submit a written note from a medical doctor, police officer or appropriate authority stating the reason for missing class, including the day and time of the absence. On the day of their return to class, students are responsible for handing in a written justification and any assignments they may have missed. Three late arrivals or early departures count as an absence. A late arrival means a student arrived after his or her name was called by the instructor at the beginning of class. Students who arrive late are responsible for letting the instructor know of their arrival. Students whose schedule conflicts with class hours are urged to take the course another semester. Electronic devices, such as cell phones, earphones, laptops, etc. are not permitted in class. Please turn off and stow them away before class to avoid grades being lowered.

In order not to interrupt during class, students should not get up or leave the room. The bathroom is available before or after class or during the break. Students must inform the instructor if they have an emergency and need to go to the bathroom during class time.

No food or drink is permitted in the classroom. Students may eat during the break but must dispose of food or drink before entering the classroom. Water is permitted.

IX. ACADEMIC MISCONDUCT: Students are expected to adhere to the highest standards of academic conduct. Any work submitted for a grade (including homework, compositions, quizzes and exams) must be entirely your own. You are not allowed to share your work with other classmates, copy, get help from other students or do homework with another person. The use of translation software is not permitted. For the first case of academic misconduct, students involved will receive an “F”. For repeat offenses, an “F” will be given on the assignment and students will be referred to the Associate Dean of Students. The Associate Dean will decide if and when to return the student to class and may decide to sanction students with academic probation or expulsion. For further information about student rights and responsibilities, go to (<http://www.imperial.edu/index.php?pid=460>).

X. SUPERSITE: The “Espaces Supersite” is a website that includes interactive audio-video materials and exercises. To log on to the “Supersite”, students need an access code. The access code is available with the purchase of a new textbook. If you purchase a used textbook, buy the access code at www.vhldirect.com. Once you have an access code, go to www.espaces.vhlcentral.com/ to log on to the “Supersite”. The first time you log on, make sure to enroll in the correct class and section.

Internet access, headphones and a microphone are required to do the exercises. The language lab is equipped with computers and headphones. It is located in the 2600 building and can be reached by phone at 355-6292.

“Supersite” assignments are announced only on the “Supersite”. Students must check the “Supersite” daily for new assignments. Completed assignments are submitted automatically. Assignments not completed within two weeks are not given credit. Each assignment should be practiced as many times as possible before submission. Students are expected to spend 1½ hours per week on “Supersite” exercises. In the event of a technical problem, they should contact tech support by phone at 800 248 2813 or email at www.support.vhlcentral.com.

XI. DISABILITY: Students with a documented disability of any kind who may need educational accommodations should notify the instructor and the Disabled Student Programs and Services office as soon as possible. The DSPS office is located in the Health Sciences Building, room 2117. The telephone number is 355-6312.

XII. ON-LINE RESOURCES IN FRENCH

1. Study aids: ARTFL Project: <http://machaut.uchicago.edu>; About French: <http://french.about.com>. 2. Publications: Paris Match : www.parismatch.com Le Figaro: www.lefigaro.fr; Le Monde: www.lemonde.fr. 3. Radio and television: Radio France Internationale: www.rfi.fr; TV5: www.tv5.org; Radio Télévision Luxembourg: www.rtl.fr; Radio-Canada: www.radio-canada.ca/.