

**History & Appreciation of Art**  
**CRN: 20285 - Art 102 ONLINE -3 Units**  
**Fridays 12:30-1:45 p.m.**  
**Room 1602**  
**Feb. 19-June 11**

**Instructor: Ms. Carol Hegarty**  
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**Email: [carol.hegarty@imperial.edu](mailto:carol.hegarty@imperial.edu)**  
**Office: 1306D enter via room 1306**  
**(Note: enter for office even if a class is in session.)**

**Office hours:**

**Monday Noon-1:00 p.m. Online**  
**Wednesday 12:30-1:30 p.m.**

**Tuesday Noon-1:30 p.m.**  
**Thursday Noon-1:30 p.m.**

**SYLLABUS: SPRING 2010**

**Course description:** A continuation of Art 100 extending from the Renaissance to contemporary times. May be taken before or concurrently with Art 100. *Acceptable for credit: CSU, UC.*

**Course Overview:** A survey of the developments in art in painting, sculpture, architecture, and the minor arts from the Renaissance to contemporary times.

This is a course in visual art appreciation for the student with little or no knowledge of art history. The emphasis will be on the so-called plastic arts (painting, works on paper, and sculpture) as well as on architecture. We will cover the stylistic periods in art from before the Renaissance (about 1300 A.D.) and work our way to the art of our times. While the text and the bulk of the material in the class is presented in chronological order, there will be some topics introduced out of sequence in order to explore the context of the period we are studying. There are up to 4 quizzes, as well as Midterm and Final exams, which are comprehensive. Students are required to complete an opinion paper, meeting specific requirements that will be outlined when the assignment is given. You must create an account, using an active email address, at [www.Turnitin.com](http://www.Turnitin.com) to submit your paper. The paper will be assigned after the Midterm exam when you will be given a password and class ID number to create your account. To create an account, you need an active email address.

**Required textbook:**

Fred Kleiner, Christin Mamiya, and Richard Tansey. Gardner's Art Through the Ages. Volume 2, 13<sup>th</sup> Edition, The Western Perspective. ISBN 978-0-495-57364-7.

Available to students online, 180-day access for \$70.

[http://www.coursesmart.com/givecoursesmartatry?xmlid=70000LTI00724&\\_instructor=1965708](http://www.coursesmart.com/givecoursesmartatry?xmlid=70000LTI00724&_instructor=1965708)

**Student Learning Outcomes:**

At the conclusion of this course, the student will describe, analyze and interpret a work of art.

**Assessment Tool:** Essay with Rubric

**Institutional Student Learning Outcomes:** ISLO2, ISLO4, ISLO5

**Institutional Student Learning Outcomes:**

Students who complete a degree or certificate at Imperial Valley College will demonstrate competency in these five areas: communication skills, critical thinking skills, personal responsibility, information literacy, and global awareness.

**Methods of instruction:**

Powerpoint lectures, readings, discussion, audio-visual presentations.

**Mandatory meetings:**

There are three mandatory live meetings: Orientation on Feb. 19, Midterm on April 23 and Final on June 11 (all Fridays). You are welcome to come to any of my meeting times, regardless of which section you are in. Midterm and Final will be at 11 a.m., 12:30 p.m. and 2 p.m. in Room 1602. No accommodation will be made for not attending these meetings, so plan to be there.

**Attendance policy:**

Four discussion postings are required by the due date. No make-ups of exams.

I encourage “the buddy system” – please connect with other students and help each other.

If you have a broad question relating to learning material, it may be best to post it on the course site discussions under Office Hours, so all may benefit from the information.

Contact me if you have questions or need help, email or private messages through Etudes is best for personal issues (leaving a message at both is redundant), but you may also leave a message on my office phone and I will call back.

If you don't hear from me it probably means I had trouble reaching you, so try me again.

**Note:** Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP & S) office as soon as possible. **DSP & S, Room 22117, Health Sciences Building, 355-6312.**

**Grading policy:**

Student's final grades will be assessed according to the number of points earned through completion of assignments, exams, quizzes.

**For grading of essay, please see Essay Grading Scoring Guide on back page.**

Following is a list of the course components and their percentage of the student's final grade:

Classroom participation (includes discussion postings)	30%
Quizzes	10%
Mid-term exam	20%
Final exam	20%
Final paper	20%

The following is the rubric for the writing assignment:

**ART 102 ESSAY: SCORING GUIDE**

**250 Points Possible**

	Excellent	Good	Average	Poor
<u>Identification</u> 20 Points Possible  Points:	Fully identifies the work of art (20 points)	Identifies the work of art adequately. (15 points)	Somewhat identifies the work. (10 points)	Little or no identification. (0-5 points)
<u>Description</u> 70 Points Possible  Points:	Describes the visual appearance of work of art in detail (subject-matter and arrangement). (70 points)	Describes the work of art with an adequate amount of detail. (60 points)	Describes the work, but without much detail. (40 points)	Little or no description of the work. (0-5 points)
<u>Analysis</u> 90 Points Possible  Points:	Analyzes the Style and the use of all of the Visual Elements and demonstrates a close engagement with the work of art. (90 points)	Analyzes the Style and most of the Visual Elements. (70 points)	Some analysis of the Style and/or Visual Elements. (50 points)	Little or no analysis of Style or Visual Elements. (0-7 points)
<u>Interpretation</u> 70 Points Possible  Points:	Interprets the mood and meaning of the work of art based on the Style, Subject-matter, and use of the Visual Elements. Fully explains the interpretation. Demonstrates an ability to evaluate and develop informed opinions about art. (70 points)	Interprets the mood and meaning of the work based on the Style, Subject-matter and Visual Elements. (60 points)	Interprets the work without explaining the basis of the interpretation. (40 points)	Little or no interpretation or explanation (0-5 points)