

History & Appreciation of Art
CRN: 20288 - Art 102-3 Units
Thursdays 1:30-4:40 p.m.
Room 1602
Feb. 18-June 10

Instructor: Ms. Carol Hegarty
Telephone: 760 355-6198
Email: carol.hegarty@imperial.edu
Office: 1306D enter via room 1306
(Note: enter for office even if a class is in session.)

Office hours:

Monday Noon-1:00 p.m. Online (available by email) Tuesday Noon-1:30 p.m.
Wednesday 12:30-1:30 p.m. Thursday Noon-1:30 p.m.

SYLLABUS: SPRING 2010

Course description: A continuation of Art 100, extending from the Renaissance to contemporary times. May be taken before or concurrently with Art 100. *Acceptable for credit: CSU, UC.*

Course Overview: A survey of the developments in art in painting, sculpture, architecture, and the minor arts from the Renaissance to contemporary times.

This is a course in visual art appreciation and history for the student with little or no knowledge of art history. The emphasis will be on the so-called plastic arts (painting, works on paper, and sculpture) as well as on architecture. We will cover the stylistic periods in art from before the Renaissance (about 1300 A.D.) and work our way to Modern art. While the text and the bulk of the material in the class is presented in chronological order, there will be some topics introduced out of sequence in order to explore the context of the period we are studying.

There are approximately two quizzes, as well as Midterm and Final exams, which are comprehensive. Students are required to complete an opinion paper, meeting specific requirements which will be outlined when the assignment is given approximately at Midterm, and you will be given a password and class ID number to create an account at www.Turnitin.com where you are to submit it. To create an account, you have to have an active email address.

Student Learning Outcomes:

At the conclusion of this course, the student will describe, analyze and interpret a work of art.

Assessment Tool: Essay with Rubric

Institutional Student Learning Outcomes: ISLO2, ISLO4, ISLO5

Institutional Student Learning Outcomes:

Students who complete a degree or certificate at Imperial Valley College will demonstrate competency in these five areas: communication skills, critical thinking skills, personal responsibility, information literacy, and global awareness.

Required textbook:

Fred Kleiner, Christin Mamiya, and Richard Tansey. Gardner's Art Through the Ages. Volume 2, 13th Edition, The Western Perspective. ISBN 978-0-495-57364-7.

Available to students online, 180-day access for \$70.

http://www.coursesmart.com/givecoursesmartatry?xmlid=70000LTI00724&_instructor=1965708

Methods of instruction:

Powerpoint lectures, readings, discussion, audio-visual presentations.

Attendance policy:

I will take attendance twice each class if I see students are leaving early or coming late. Each instance counts as a half an absence.

More than two absences FOR ANY REASON will drop your grade by a half a grade. In other words, if you are getting a B-, your grade will drop to a C due to excessive absences.

We cover a lot of information every class, so please make sure you are in attendance. No make-ups of exams.

I encourage “the buddy system” – please connect with other students and help each other.

Contact me if you have questions or need help; email, leave a message on my office phone and I will call back or make an appointment to see me. If you don't hear from me it probably means I had trouble reaching you, so please try contacting me again.

Note: Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP & S) office as soon as possible. **DSP & S, Room 22117, Health Sciences Building, 355-6312.**

Grading policy:

Student's final grades will be assessed according to the number of points earned through completion of assignments, exams, quizzes.

For grading of essay, please see Essay Grading Scoring Guide on page 4.

Following is a list of the course components and their percentage of the student's final grade:

Classroom participation	30%
Quizzes	10%
Mid-term exam	20%
Final exam	20%
Final paper	20%

Note: This is subject to change at the discretion of the instructor.

Class 1 Intro. - Feb. 18

Class 2 Intro to visual elements Feb. 25

Class 3 Chapter 14 March 4

Class 4 Chapter 15 March 11

Class 5 Chapter 16 ****prep for quiz**** March 18

Class 6 Chapter 17 – High Renaissance. ****Quiz**** Please bring Scantrons and sharp pencils with erasers March 25

Class 7 - Chapter 18 April 1

SPRING BREAK APRIL 5-10

Class 8 Chapter 19 & 20, Baroque. April 15

Class 9 Chapter 19 & 20, Baroque. ****Prep for Midterm** Paper assigned.** April 22

Class 10 Chapter 21, Late 18th through Mid 19th Century. ****MIDTERM**** Please bring Scantrons and sharp pencils with erasers April 29

Class 11 Chapter 21 ****Quiz**** Please bring Scantrons and sharp pencils with erasers May 6

Class 12 ****Papers due. ****prep for quiz**** May 13

Class 13 Chapter 22 May 20

Class 14 Chapter 23 May 27

Class 15 ****Prep for Final** June 3**

Class 16 **** Final** June 10** Please bring Scantrons and sharp pencils with erasers

ART 102 ESSAY: SCORING GUIDE

250 Points Possible

	Excellent	Good	Average	Poor
<u>Identification</u> 20 Points Possible Points:	Fully identifies the work of art (20 points)	Identifies the work of art adequately. (15 points)	Somewhat identifies the work. (10 points)	Little or no identification. (0-5 points)
<u>Description</u> 70 Points Possible Points:	Describes the visual appearance of work of art in detail (subject-matter and arrangement). (70 points)	Describes the work of art with an adequate amount of detail. (60 points)	Describes the work, but without much detail. (40 points)	Little or no description of the work. (0-5 points)
<u>Analysis</u> 90 Points Possible Points:	Analyzes the Style and the use of all of the Visual Elements and demonstrates a close engagement with the work of art. (90 points)	Analyzes the Style and most of the Visual Elements. (70 points)	Some analysis of the Style and/or Visual Elements. (50 points)	Little or no analysis of Style or Visual Elements. (0-7 points)
<u>Interpretation</u> 70 Points Possible Points:	Interprets the mood and meaning of the work of art based on the Style, Subject-matter, and use of the Visual Elements. Fully explains the interpretation. Demonstrates an ability to evaluate and develop informed opinions about art. (70 points)	Interprets the mood and meaning of the work based on the Style, Subject-matter and Visual Elements. (60 points)	Interprets the work without explaining the basis of the interpretation. (40 points)	Little or no interpretation or explanation (0-5 points)