

Imperial Valley College Syllabus

AMSL 102 4 Units

Prerequisite: AMSL 100

<p>Course Description: (from catalog) Sign language vocabulary enrichment and fingerspelling drill to increase speed, accuracy, and rhythm in expressive and expressive ability. Emphasis will be bases upon clarity of performance and appropriateness of vocabulary. Ethics, certification, role, and procedures of professional interpreting will be examined. Provides introductory sign to voice and voice to sign interpreting practice. (CSU, UC)</p>	<p>Instructor Info Alex Garcia M.A. Education of the Deaf, and Deaf and H.H. Teaching Credential Email: alejandrogarcia@imperial.edu or alex12@icoe.org</p>
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Required Text:

Learning American Sign Language. By Tom Humphries and Carol Padden. Second Edition. Levels I & II- Beginning and Intermediate.

Other materials used in class:

ASL University www.lifeprint.com lessons 20-45

Course Objectives:

1. Students will continue to build upon existing vocabulary and sentence structure of ASL
2. Students will learn more about Deaf culture, their community, and values.
3. Students will learn about the field of interpreting

Course Goals:

1. Students will learn about ASL grammatical features such as: ASL five parameters, types of questions, verb vs. noun, iconic vs. arbitrary signs, loan signs.
2. Students will learn to change Basic English sentences into ASL.
3. Students will practice and sign ASL stories.
4. Students will learn to ask and answer questions in ASL.
5. Students will learn to ask and give directions.
6. Students will practice dialogues with the instructor and classmates
7. Students will continue practicing fingerspelling abd numbers.

Grading:			
Attendance: 31x5=	155	Autobiography:	10
Quizzes: 12x25=	300	Funny Event:	10
Song presentation:	100	Cooking Recipe:	20
Class Binder/notebook:	50	Bring 3 items:	15
Sing to Voice:	30	T.V. Commercial:	10
Voice to Sign:	30	Children's Book:	50
Game:	20	Final Examination:	150
Research paper and presentation:	50	Total Points:	1000

Teaching Strategy:

New vocabulary and class activities are introduced using a “No-Voice” approach (the Functional-Notional Approach). Most of the class will be conducted in “No-Voice”. During times of “No-Voice” the class is encouraged to ask for clarification, questions and any comments using sign language, mime and gestures. The instructor needs to know when and what you don’t understand so that he can supplement the activity and vocabulary he is trying to introduce. The instructor will decide when to use voice for clarification. Students can lose points for speaking out loud and telling their friends the answer. Please don’t be voicing the answers for your friends because you are not helping them out. They need to figure things out for themselves and when the test comes they will not understand because they were relying on someone else to tell them the answer.

Attendance:

Attendance is required. Students who miss class will be deducted 5 points per class. Points will be deducted from students coming late or leaving early from class.

Makeup work:

Only two class assignments and/or projects can be makeup. The student must make up the work within a week.

Recommended books:

Linguistics of American Sign Language by Clayton Valli and Ceil Lucas Third Edition 2000

For Hearing People Only Matthew S. Moore and Linda Levitan 1993

Signing: How to Speak with Your Hands by Elaine Costello 1995

Disabled Students Programs and Services:

The DSPS program is designed to provide supportive services to students with physical disabilities, learning disabilities, and health problems. The program provides preferential registration, counseling, class scheduling, tutoring, mobility assistance, interpreting, Braille, transcribing, adaptive physical education, special parking and nursing assistance. Phone number: 760-355-6312

Class Schedule

Note: All homework will be due/presented the following class meeting.

Week 1				April 21	Unit 17, Deaf culture notes Homework 8: Bring 3 items that are meaningful to you. Game: 1 _____ Game: 2 _____
	Feb 17	Orientation, Intro, Syllabus, ASL grammar, ASL activities-Quick review Units 1-11 Homework 1: Autobiography (e-mail PowerPoint before Feb 21, 2010)	Week 10	April 26	Quiz 8, ASL activities Homework 9: Research about a famous deaf individual. No Hellen Keller Group Presentation: 1
Week 2	Feb 22	Deaf Culture notes, Unit 12		April 28	Unit 18 Group Presentation: 2 Game: 1 _____ Game: 2. _____
	Feb 24	Quiz 1, ASL grammar, Unit 13, Homework 2: Cooking Recipe	Week 11	May 3	ASL activities Game: 1 _____
Week 3	Mar 1	Deaf Culture notes, presentations, signing activities Cooking recipe group 1		May 5	Quiz 9, Unit 19 Homework 10: TV commercial
	Mar 3	Cooking recipe group 2, ASL activities Quiz 2 Homework 3: Choose a children's book	Week 12	May 10	TV Commercial Group 1
Week 4	Mar 8	Unit 14 Work on children's book Homework 4: Game		May 12	Quiz 10, Unit 20 TV Commercial Group 2 Game: 1 _____
	Mar 10	Unit 15 Quiz 3, Children's book presentations group 1	Week 13	May 17	Unit 21, ASL activities Game: 1 _____
Week 5	Mar 15	Book presentations group 2, Unit Cities/Places		May 19	Quiz 11, Unit 22 Homework 11: write a funny/humorous even in your life Story 4 Game: 1 _____
	Mar 17	Presentations, ASL activities Quiz 4 Homework 5 : Choose a song Game: 1. _____ Game: 2. _____	Week 14	May 24	ASL activities game: 1 _____
Week 6	Mar 22	Unit 16 In class activity: Write a play Game: 1 _____ Game: 2. _____ Lesson 9 "At the Dentist" Change ASL story into English. Homework 6: Complete translation of Lesson 9/Sign to Voice		May 26	Quiz 12, Unit 23
	Mar 24	Quiz 5, Presentation of play, ASL activities Game: 1. _____ Game: 2. _____	Week 15	May 31	ASL activities
Week 7	Mar 29	ASL Activities: Sign to voice: Lesson 9		June 2	Unit 23 Review for Final
	Mar 31	Quiz 6, Unit Occupations, Homework 7: Voice to Sign Game: 1. _____ Game: 2: _____	Week 16	June 7	Review For Final
Week 8	April 12	Voice to Sign Group 1, ASL activities Game: 1: _____ Game: 2: _____		June 9	Final Exam
	April 14	Voice to Sign group 2, Quiz 7, ASL Activities Game: 1: _____ Game: 2. _____			
Week 9	April 19	<i>Song Presentations(midterm assignment)</i>			