IMPERIAL VALLEY COLLEGE
P.O. Box 158, Imperial, California 92251
(760) 352-8320 • FAX (760) 355-2663

January 27, 2011

Dr. Ed Gould, Superintendent/President and IVC Board of Trustees
380 E Aten Road
Imperial, CA 92251

Re: Request for a Leave of Absence

Dear Dr. Ed Gould and IVC Board of Trustees,

I am respectfully requesting a **leave of absence without pay** from my position of Admissions and Records Technician at Imperial Valley College. My request is for six months starting **February 16, 2011 through August 16, 2011**. This request is based on article 11.19 from the CSEA contract.

I recently graduated from the master's program in Counseling/Marriage and Family Therapy (MFT). I am working towards my license with the State of California Board of Behavioral Sciences. Therefore, I need a leave of absence to complete some hours for my license.

In addition, I am one of the 2010 California MFT Stipend recipients. The stipend is granted by the state of California as an educational loan repayment for few qualified students. Recipients must agree to work or volunteer hours providing mental health services for underserved populations in the public sector. In order to fulfill my agreement with this stipend program, I need some time off to complete my hours of service.

Although I understand that if authorized this leave of absence will be without pay, I am requesting to maintain my current **health benefits** during this period to continue with my medical treatment for my chronic condition. I appreciate your consideration to my request.

Sincerely,

Guadalupe "Lupita" Castro
Admissions & Records Technician
Imperial Valley College

cc: Gloria Carmona
Janis Magno
Human Resources
Frances Arce-Gomez/CSEA President

Date: January 28, 2011

2011 JAN 32 PM 2 07

To: The IVC Board of Trusties: Romualdo Medina, Board President, Rudy Cardenas, Jerry Hart, Louis Wong, Norma S. Galindo, Karla Sigmond, Steven Taylor.

PRESIDENT'S OFFICE

President/Superintendent: Ed Gould

I am Professor Alicia Ortega, IVC emerita, as of 2009, and first IVC alumna to join the IVC faculty.

I am here to share and to make a request: That the new IVC art gallery be named in memory of Juanita Lowe.

Let me share my memories of Mrs. Lowe and our tenure together at IVC: Mrs. Lowe, as we all dearly called her, was IVC's first art instructor and founder of the art department. She gave IVC its first art gallery in 1970, when the Holtville depot of the Southern Pacific Railroad was moved to the IVC campus to become IVC's art gallery. Up to then, the students' works at the end of each semester had been set up in the classroom. So imagine Mrs Lowe's joy, and exhilaration to at last be able to display her students' semester "masterpieces" in an art gallery: IVC's first art gallery. This building became a valuable addition to the IVC campus because of its historical value.

Mrs. Lowe, an artist herself, was also a special teacher – making us, not art majors – become very interested in the art world. I was her student in her art history class. At the time, there was very little information in our library, and no slides to present in class on the semester project I chose . Mrs. Lowe provided me slide catalogs and asked me to select what I wished to use in my presentation – the school would find the money. After, also, having taught, I am sure the money came from her own check book.

It was at this time that I was in the art classroom, now partitioned into several classrooms. The lecture classes were in the morning, and in the afternoon this classroom was buzzing with future artists. Paint being used right and left, yet at the end of class not a speck of paint was left behind – no where – not the floor, not the sinks, not the worktables and certainly not the trays, which were numbered and assigned by number. She was so well organized, and she instilled these good habits in her students.

Moreover, Mrs. Lowe took IVC to the community and brought the community to IVC with her annual outreach project, the Christmas Bazaar, with arts and crafts exhibits. The community artisans and craft makers, looked forward to this annual event where they were provided an outlet to sell their creations. A percentage was donated to the Art Department for future exhibits, as well as for student scholarships.

Mrs. Lowe enriched the community with exhibits she organized for the Art Gallery with local, as well as international artists. The well known contemporary Spanish painter, Nieto, donated one of his beautiful paintings – an Arabic window, meaning that IVC is a window to the future. This painting hung in various places – in the lobby of the Administration, in the president's office at the time, and then it went to the library, where hopefully it still is.

Imperial Valley was certainly fortunate that Mr. and Mrs. Clarence Lowe chose to make their home here after their World War II military service.

For Mrs. Lowe's 30 years of teaching at IVC, for having founded the IVC Art Dept., for having been instrumental in bringing the Holtville Railroad Depot to become IVC's first art gallery, for having positively influenced her students, for having given new artists to the world of art, it seems only appropriate that the new art gallery be named in memory of her many contributions to the IVC community.

We, therefore, hereby request that IVC honor itself by memorializing Mrs. Lowe's contributions to IVC, and to the community at large, by naming the new art gallery in her memory:

The Juanita Lowe Art Gallery!

Thank you for your consideration.

Sincerely,

Alicia Q. Ortega
Professor Emerita, 2009
Humanities Division

September 30, 2011

Mr. Romaldo Medina, President
Imperial Valley College Board of Trustees
Imperial Valley College
P.O. Box 158
Imperial, CA 92251

Gentlemen:

Please find enclosed a letter of recommendation that I would like to submit for your consideration, to be read at the Imperial Valley College's February 16, 2011 Board Meeting.

Unfortunately, I have a previous appointment in San Diego on that day and will be unable to personally attend this meeting.

Thank you very much for this opportunity to share my recommendation for the naming of the Imperial Valley College's Art Gallery in memory of the late Juanita Lowe.

Sincerely,

Shirley Jones

Shirley Jones
575 West Carter Road
Brawley, CA 92227
(760) 344-5313

January 30, 2011

Mr. Romaldo Medina, President
Imperial Valley College Board of Trustees
Imperial Valley College
P.O. Box 158
Imperial, CA 92251

Dear Mr. Medina and Imperial Valley College Board of Trustees:

It is with great pleasure that I write this letter in support of the February 16, 2011 board agenda item regarding the naming of the Imperial Valley College's Art Gallery in memory of the late Juanita Lowe.

As a former student during the 1961-1962 school terms, a colleague at the Imperial Valley College campus from 1974-1989 and friend for 49 years, I was blessed to have known her.

The genuine spirit of encouragement she gave me as a student, the love of teaching art that was manifested while working with students at Imperial Valley College and the joy of her infectious personality, all demonstrate the positive impact she had on all with whom she came in contact.

Her long history of teaching art in the Imperial Valley Schools, from grade school to the Community College level, demonstrate her dedication in developing and enhancing the skills in her field of love and talent--art! She continually studied to improve her own abilities and in turn shared and taught what she had learned to a myriad of students, friends and colleagues.

Developing the art program at Imperial Valley College was one of Juanita Lowe's greatest accomplishments! Through this endeavor, hundreds of individuals' artistic abilities were fostered and they became professional artists, teachers of art at all levels of educational pursuit, avocational artists and individuals who learned the love of creative expression for their own enjoyment. Today these individuals can be found across the United States sharing the accolades of Juanita Lowe's influence on their lives.

To name the Imperial Valley College's Art Gallery, *The Juanita Lowe Art Gallery,* would indeed be the most commendable and the most well-deserved honor that could be bestowed upon this great artist of Imperial Valley.

Thank you for the consideration of this recommendation.

Sincerely,

Shirley Jones

Shirley Jones
575 West Carter Road
Brawley, CA 92227
(760) 344-5313

Mrs. Janet I. Cowne
215 West Third Street
Imperial, California 92251-1501
1-760-355-2954 ljncowne@hotmail.com
1-760-355-3220 ihs303@ivnet.org
January 30, 2011

Imperial Community College District Board of Trustees
P.O. Box 153
Imperial, California 92251-1501

Dear Board Members Romualdo J. Medina, President, Mr. Rudy Cardenas, Jr., Mr. Jerry Hart, Mr. Louis Wong, Mr. Steven M. Taylor, Ms. Norma Sierra Galindo, Ms. Karla Sigmond:

Thank you for allowing input from the community concerning the naming of the new IVC Art Gallery. There is one name, and one only that should be at the top of your list: the late Juanita Lowe. This long time faculty member of Imperial Valley College was the heart and soul of the fine arts department from the beginning of the college as an institution in the Valley. Her presence is still felt.

My mother, Neva A. Burton, took art courses from Mrs. Lowe in 1964, already an established art teacher at the college. I participated in her annual outreach to Valley high schools in the spring of 1969, as a senior from Brawley High, winning the competition and meeting Mrs. Lowe for the first time, the educator who had organized it all. In the fall of 1969, I began as an art major at IVC, eventually earning an A in every one of Mrs. Lowe's art courses: beginning and advanced drawing, painting, and life drawing, as well as all the art history that she offered from 1969 to 1971. She was the entire art department at that time other than Mr. Bernard's ceramics classes. There were no others. I learned of Giotto, Caravaggio, Rembrandt, Monet, Jasper Johns and more and more. When I went off to the four year institution of Fullerton University, I was the one prepared and sought out for information and advice by my peers, including the seniors whose education had very obviously been far inferior to what I had received from Juanita Lowe's instruction. She became my mentor for art.

As IVC's student body president, in 1970, first female by the way, I handed over the $1 that completed the "purchase" of the Old Train Depot that Juanita turned into IVC's first art gallery. We became colleagues for some eight years when I returned from Fullerton University with a BA in fine arts and began teaching drawing and life drawing during the evening college in her department. Juanita and I participated in some six art shows of local artists through the 1970s and 1980s. I attended other shows just of her work, and viewed it on exhibit here locally at the college, at the Mid-Winter Fair, and in downtown art galleries in San Diego. Today I am the department chair at Imperial High School where I teach the Art I and Art II courses. Juanita's art still influences young artists as she graciously passed on a number of the canvases that she had used even in my art classes in the 1970s to demonstrate painting techniques. I use these same paintings today, literally as examples for my students.

Juanita Lowe's life in promoting the arts and Imperial Valley College included many venues touching and enriching many, many lives. She had a firm hand in her teaching, a structured presentation in her lessons, a superb collection of files and references, and most importantly, a lively, excited passion for the arts that eased in the most timid student and successfully challenged the most arrogant. Attached is the news clipping of the young nine-year-old Juanita Salazar, her maiden name, being recognized for her art in a published 1931 art book. Don't let us miss this opportunity now to recognize her, and honor her, by naming the new Imperial Community College gallery - - -The Juanita Lowe Art Gallery.

Sincerely,

Mrs. Janet Cowne

Sept 12-1931

MEXICAN SCHOOL GIRLS HERE STUDY ART

★ ★ ★

ON LEFT JUANITA SALAZAR

CONSUELO SALAZAR RIGHT SIDE

Juanita and Consuella looking at the art book which contains one of the former's pictures.

TWO little Mexican girls, the children of a hot tamale vendor, who want to be great artists when they grow up and who have already made an unusual start toward realizing their ambition, are shown above. They are Juanita and Consuella Salazar, 9 and 7 year old pupils at Franklin school.

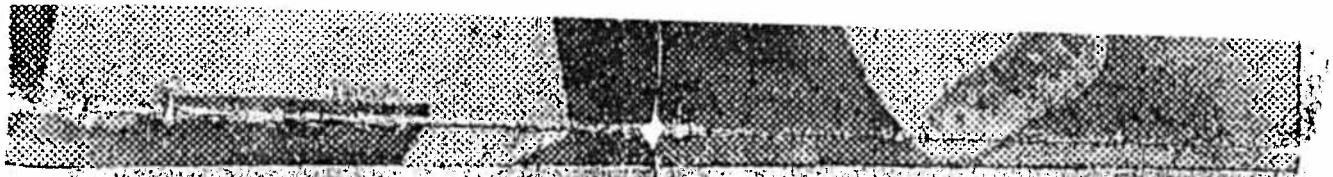
When Juanita was in the 1-A at Franklin, she did such an excellent tempera paint drawing in her art class that Miss Ray Rayford, art supervisor of Minneapolis schools, included it in the exhibit which she took with her to the national art supervisors convention at Cleveland. There it was on display along with other drawings from schools all over the United States and was thought to be so good that Miss Bess Eleanor Foster, art director of the Minneapolis public schools, asked permission to use it for illustration purposes in her New Creative Art Book, which was recently published.

Only five other schools in various states had displays, samples of which Miss Foster considered suitable for use in her book. These schools were in Grand Rapids, Michigan; Atlanta, Georgia; Amarillo, Texas; Toledo, Ohio, and Milwaukee.

Juanita's drawing, a group of school children playing, was done when she was only 6-years-old. She is now 9 and in the 4-B. Her little sister, Consuella, is in the 1-A and is also said by her teachers to be a very talented child. They are dark skinned youngsters with bright flashing eyes and long black braids of hair. Their inherent love of color is indicated by tiny gold hoops in their ears, bright red and yellow beads and colorful little dresses.

They are two of the smartest pupils in Franklin school and Juanita likes to draw so well that she takes her pencils and crayons home and does sketches of her little brothers and sisters. "Sometimes I draw a picture of a big grown up lady," she will say in her shy, appealing manner, "and then I say to Consuella—here you are when you grow up."

Consuella's tiny fingers are still too unwieldly to produce the fascinating pictures that Juanita can, but she watches her big sister closely and listens carefully to her teacher, and then some day they will both grow up and be very famous artists.



Juanita and Consuella looking at the art book which contains one of the former's pictures.

TWO little Mexican girls, the children of a hot tamale vendor, who want to be great artists when they grow up and who have already made an unusual start toward realizing their ambition, are shown above. They are Juanita and Consuella Salazar, 9 and 7 year old pupils at Franklin school.

When Juanita was in the 1-A at Franklin, she did such an excellent tempera paint drawing in her art class that Miss May Rayford, art supervisor of Minneapolis schools, included it in the exhibit which she took with her to the national art supervisors convention at Cleveland. There it was on display along with other drawings from schools all over the United States and was thought to be so good that Miss Bess Eleanor Foster, art director of the Minneapolis public schools, asked permission to use it for illustration purposes in her New Creative Art Book, which was recently published.

Only five other schools in various states had displays, samples of which Miss Foster considered suitable for use in her book. These schools were in Grand Rapids, Michigan; Atlanta, Georgia; Amarillo, Texas; Toledo, Ohio, and Milwaukee.

Juanita's drawing, a group of school children playing, was done when she was only 6 years old. She is now 9 and in the 4-B. Her little sister, Consuella, is in the 1-A and is also said by her teachers to be a very talented child. They are dark skinned youngsters with bright flashing eyes and long black braids of hair. Their inherent love of color is indicated by tiny gold hoops in their ears, bright red and yellow beads and colorful little dresses.

They are two of the smartest pupils in Franklin school and Juanita likes to draw so well that she takes her pencils and crayons home and does sketches of her little brothers and sisters. "Sometimes I draw a picture of a big grown up lady," she will say in her shy, appealing manner, "and then I say to Consuella—here you are when you grow up."

Consuella's tiny fingers are still too unwieldly to produce the fascinating pictures that Juanita can, but she watches her big sister closely and listens carefully to her teacher, and then some day they will both grow up and be very famous artists.

2011 JAN 31 PM 2 32
IVC
PRESIDENT'S OFFICE

January 31, 2011

Dear Members of the Board of Imperial Community College District,

There has been precedent set by the Board of Trustees of the Imperial Community District to honor or memorialize former faculty members who have been recognized as having given significant service and contribution to Imperial Valley College by naming a building on campus after them. These faculty were respected by their peers and their students. Among the buildings that memorialize or honor former Imperial Valley College faculty are The John DePaoli Sports Complex; The Jean Raulston Reading/Writing Lab; The Pauline Benoit Rice Language Lab; The Spencer Library/Media Center; The Mel Wendrick Access Center; The Hector L. Lopez Student Services Center; and The Raul Aragon Soccer Field. It is fitting and appropriate for the Board of Trustees of the Imperial Community District College to **continue to support this precedent by naming the new art gallery The Juanita Lowe Art Gallery**. Juanita Lowe started the art department at Imperial Valley College and was past Chair of the Humanities Division. Juanita Lowe had a positive impact on her students, on Imperial Valley College, and on Imperial County. The Board of Trustees of the Imperial Community College District needs to recognize the significant service and contributions Mrs. Juanita Lowe made to Imperial County and specifically to Imperial Valley College by naming the art gallery in her honor.

Respectfully,

Carol L. Hann

Carol L. Hann, English Professor Emerita, Imperial Valley College

Richard K. Hann

Richard K. Hann, Philosophy Professor Emeritus, Imperial Valley College

Cc: Romualdo Medina, Board President
Jerry Hart
Rudy Cardenas
Steven Taylor
Norma Sierra Galindo
Louis Wong
Karla Sigmond

Vikki Carr

From: Dora DePaoli [doradepaoli1935@gmail.com]
Sent: Tuesday, February 01, 2011 12:01 PM
To: Vikki Carr
Subject: Naming of Art Gallery

IVC Board of Trustees
P.O. Box 158
Imperial, California 92251

Re: The J. Lowe Fine Arts Bldg.

Dear Trustees:

We would like to submit Juanita Salazar Lowe's name for the Imperial Valley College Art Gallery.

Of Mexican and Native American heritage, Mrs. Lowe was born in Oklahoma. After high school she joined the United States Navy as a WAVE. After serving in the military she enrolled in college under the G.I. Bill, receiving both her Bachelor's and Master's degrees from Western Carolina University. She studied at SDSU, UCSD, University of Redlands and USC. She also traveled to art centers in Paris, London, and Florence, Italy.

Mrs. Lowe was a natural – teaching, encouraging, inspiring and opening our minds to "see with an artists' eye" and then to translate through various mediums. From 1961 to 1990, she taught Drawing, Painting, Design, and History and Appreciation of Art at IVC. She has influenced the lives of thousands of students.

Noted Western artist Buck McCain said of Mrs. Lowe: "She was a tough teacher, and I really had to work hard in her classes to maintain the 3.5 GPA needed to keep my pre-med scholarship."

Recognizing his talent, Mrs. Lowe encouraged McCain to pursue art, a decision that was strengthened when McCain sold his first painting – a depiction of two boats in the San Diego harbor – for $35.

Thank you for your consideration of Mrs. Lowe. It seems fitting to name a building in her honor after her nearly thirty years of faithful service. Her name would be appropriate along with the Terrel Spencer Memorial Library, the John A. "Buck" DePaoli Sports Complex, the Ray White Auto Technology Tool Room, the Pauline Rice and Jean Raulston Reading/Writing Lab, the Hector Lopez Student Services Building, and the Raul Aragon Soccer Field, all named after former employees of the college.

Sincerely,

Dora DePaoli
2345 Melon Rd.
Holtville, Ca. 92250

Ruth Chambers
750 Circle Dr.
Holtville, Ca. 92250

Vikki Carr

From: Marvin [marvin@imperialprinters.com]
Sent: Tuesday, February 01, 2011 3:47 PM
To: Mike Nicholas
Cc: Vikki Carr
Subject: Mrs. Lowe

Imperial Valley College Board of Trustees

Romualdo J. Medina, President

P.O. Box 158

Imperial, CA 92251

Dear Mr. Medina,

I am writing once more on behalf of the naming of the new art gallery. I understand it will soon be finished. I was a graduate in 1964, and was blessed to have had the late Mrs. Juanita Lowe as not only a teacher, but mentor. Her dedication, her encouragement was vital, not only to myself, but to generations of students fortunate to have had her as a teacher and guide. For some, like myself, for as far back as high school. As a working, professional artist she was superb. As a teacher, she was incomparable. I went on to university for my B.A. and then worked professionally in the Arts (in theater, on and off Broadway and the Metropolitan Opera in N.Y. and as a painter for the past 32 years with my work in museums in the U.S. and Europe). Mrs. Lowe was the only teacher with whom I stayed in contact for life.
What she has given her students, I.V.C. and the valley I think merits the honor of the new gallery being named after her. If there is any way I can help facilitate this, please let me know and share this letter with any who may have influence. Thank you and most sincerely, Michael Wieben, Cascais , Portugal
Website: artworks@hmichaelwieben.com

Vikki Carr

Subject: FW: Juanita Lowe Memorial

From: davehillhouse@hotmail.com
To: vikki.carr@imperial.edu
Subject: Juanita Lowe Memorial
Date: Tue, 1 Feb 2011 16:34:28 -0800

To The Imperial Valley College President and Members of the Board of Trustees:

As retired IVC faculty and as colleagues and friends of Juanita Lowe, we are writing to urge you to help us pay tribute to the memory of Juanita Lowe by naming the rebuilt Art Gallery in her honor.

It is a matter of record that she was the founder and head of the IVC Art Department and that she was instrumental in acquiring the former Holtville Train Depot and relocating it onto campus as the IVC Art Gallery. What may not be so widely known is the extent to which her influence as a teacher, artist and community member reached into every part of the Imperial Valley.

From the time the present campus opened in the early 1960's, her studio classroom was a place of calm and focused creativity. She and her students would paint and sketch together, and anyone else who wanted inspiration was welcome to drop in and pick-up a pencil or brush or just watch. How many hundreds of our family members, friends and their children have benefited from the experience of her teaching.

After she established the Art Gallery, she used the space for community outreach programs, such as the Christmas Bazaar, and for presenting programs in cooperation with the Music and Drama Departments, and with the English Division. The community responded with enthusiasm to these events which contributed significantly to the cultural life of the Valley and also helped raise funds for student scholarships.

As an inspirational teacher, an exceptional colleague, a fine artist and an outstanding member of the Imperial Valley community, we the undersigned feel there can be no better memorial to the life and contribution of this individual than to name the rebuilt structure The Juanita Lowe Memorial Art Gallery.

Thank you.

s.

Daniel Cerda
Former ESL Program Coordinator

Ernestine Cerda
Former English/ESL Professor

Rosanne Hillhouse
Former English Division Chair

Imperial Printers®
imperialprinters.com

Romualdo J. Medina
Board President
Imperial Valley College
P.O. Box 158
Imperial, CA 92251

February 2, 2011

Dear Mr. Medina,

I write this letter in support of naming the new Art Gallery at Imperial Valley College in honor of Mrs. Juanita Lowe.

When I graduated High School in 1970, I knew I wanted to be a professional photographer. I was accepted at Brooks Institute of Photography in Santa Barbara and was required to pass certain liberal arts classes for my Bachelor Degree. IVC was a perfect place to achieve this requirement. Two of Mrs. Lowe's classes were especially critical for my success in photography although I might not have realized it at the time, the lessons I learned soon proved an advantage.

Mrs. Lowe's art history class and her drawing class instilled in me the technique of composition, color balance and attention to detail. She taught me to see light and shadow. Whenever I am in the studio or out on location, Mrs. Lowe is guiding me; is this the best angle? Does this composition lead the eye into the picture? Does the light create depth and dimension?

Mrs. Lowe was an exceptional and successful artist and passionate about teaching art. She helped me discover the tools and techniques and passion to create.

Thank you for your consideration.

Sincerely,
Marvin L. Wieben, Jr.
Imperial Printers, Corp.

I am currently a partner at Imperial Printers, Corp. My primary jobs are camera and darkroom duties. I also have a photography studio mainly focused on seed and vegetable photography for local and national seed companies as well as catalog photography for a national hardware chain called Do it Best Corporation. I was the primary photographer and printer for the "Valley Grower Magazine" for a number of years.

EL CENTRO OFFICE
430 Main Street
El Centro, CA 92243
info@imperialprinters.com

BRAWLEY OFFICE
184 South Plaza
Brawley, CA 92227
imprint2@imperialprinters.com

February 3, 2011

2011 FEB 9 PM 2 42
IVC
PRESIDENT'S OFFICE

To: The IVC Board of Trusties: Romualdo Medina, Board President, et. al.

From: Dr. Mitjl Carvalho Capet

Dear Members of Imperial Valley College Board of Trustees:

This letter is to support the communities request to name the new art gallery after Professor Juanita Lowe. I was hired as Mrs. Lowe's replacement when she retired – even though no one could ever replace Juanita.

She epitomized the caring and knowledgeable instructor; she was a faculty leader, and had the respect of the college community. Besides being a superb instructor, she remained a practicing artist creating a unique watercolor style. So many people think of her fondly and often. She is remembered as teacher, artist and friend.

Mrs. Lowe was an essential part of the Imperial Valley College culture for many years. She touched both students and colleagues alike.

Naming the art gallery after her seems so right and fitting.

Sincerely Yours,

/s/ Dr. Mitjl Carvalho Capet
Assistant Superintendent/Vice President of Instruction
Santa Clarita Community College District/College of the Canyons

February 4, 2011

Dave Garcia
2422 East Verde School Road
Holtville, CA 92250-0095

To Whom It May Concern:

I first met Mrs. Juanita Lowe in 1970 when I was a high school senior at Holtville High School. I was part of a group of students visiting Imperial Valley College with plans to attend the following year.

Holtville High hadn't had an art department for some time so it was a real eye-opener to walk into Mrs. Lowe's classroom. The room was bustling with artistic activity with students attending from all over the Valley. But even with all the commotion, you could immediately tell who was in charge.

Here was a strong Hispanic woman teaching college-level Art and Art History courses. To use the vernacular of the sixties, "it blew my mind!"

You have to understand, most of the Hispanic woman in my life— my mom, my aunts, etc.— had barely finished grade school, a lucky few had maybe gotten a few years of high school, so to say that Mrs. Lowe was a strong role model is putting it mildly.

There were other art instructors at IVC but everyone knew that Mrs. Lowe WAS the Art Department. I was lucky enough to take a few courses from Mrs. Lowe over the next few years. From Figure Drawing to Color Theory, and even at the university level since then, I've never had an instructor that could compare with Mrs. Lowe. I use what I learned from her every day in my art and career.

In my opinion, Imperial Valley College would be honoring itself by naming the new Art Gallery after such a talented woman who served the college and the valley so long and so well.

Sincerely,

Dave Garcia
Artist/Illustrator/Editorial Cartoonist
Former Student of Juanita Lowe